



NEWSLETTER NO.1

CreaTive Digital Waters



SCOPE

CreDiT was launched in February 2023 with the aim to improve people's access to & interpretation of water heritage inside and outside museums through the co-creation of digital campaigns and tools such as digital routes, 3D models, e-media for kids, etc. within its two-years lifespan.

PARTNERSHIP

- DOC SERVIZI - Italy
- VIRTUALGEO (Geomatics and Communication) - Italy
- Global Network of Water Museums (WAMUNET)
- Mediterranean Information Office/HYDRRIA virtual museum - Greece
- Opificio delle Acque (GAGRES) - Italy
- AQUATIKA - Croatia

FIRST PARTNERS MEETING 9-10 MARCH BOLOGNA

During the two-days meeting the partners discovered the inspiring water management, industrial and cultural heritage of Bologna. Guided by the host Partner, Opificio delle Acque, the team explored the Casalecchio Dam, the Reno canal and the Museum that is one of the digitized campaigns of the project. They discussed in detail the various aspects related to the project's planning, tasks & roles while they reflected on how to increase awareness of citizens and youth on the precious water heritage through digitization & e-tools.



Partners group photo (C) Stefano Bertolucci



View of the Reno Canal Museum (C) Vicky Malotidi

WORKSHOPS ON DIGITIZATION

Credit organised so far two online Workshops on topics related to digitalizing water cultural heritage, that took place on 28 April and 21 June.

The participants (partners staff) were familiarized with related digital tools and platforms while they shared needs and potential of their museums.

A third workshop will follow in July 2023 bilaterally between experts and each museum to identify the museum's new digitization campaign.

WATER MUSEUMS NEEDS ANALYSIS

The workshops organised within the first 6-months period of the project are going to feed in a needs analysis that runs in parallel, about the digital skills, the potential and training gaps of the water museums, through intensive group reflection and with focus groups. The needs analysis is foreseen to be finalized in November 2023.



Field work at the Casalecchio Dam for the digitization campaign of the Opificio dell'Acqua (C) Chiara Soldati