

Global Network of Water Museums

2nd International Conference, Netherlands



Arts and Water Seminar
14 May 2018

Chaired by Clive Adams
Centre for Contemporary Art and the Natural World



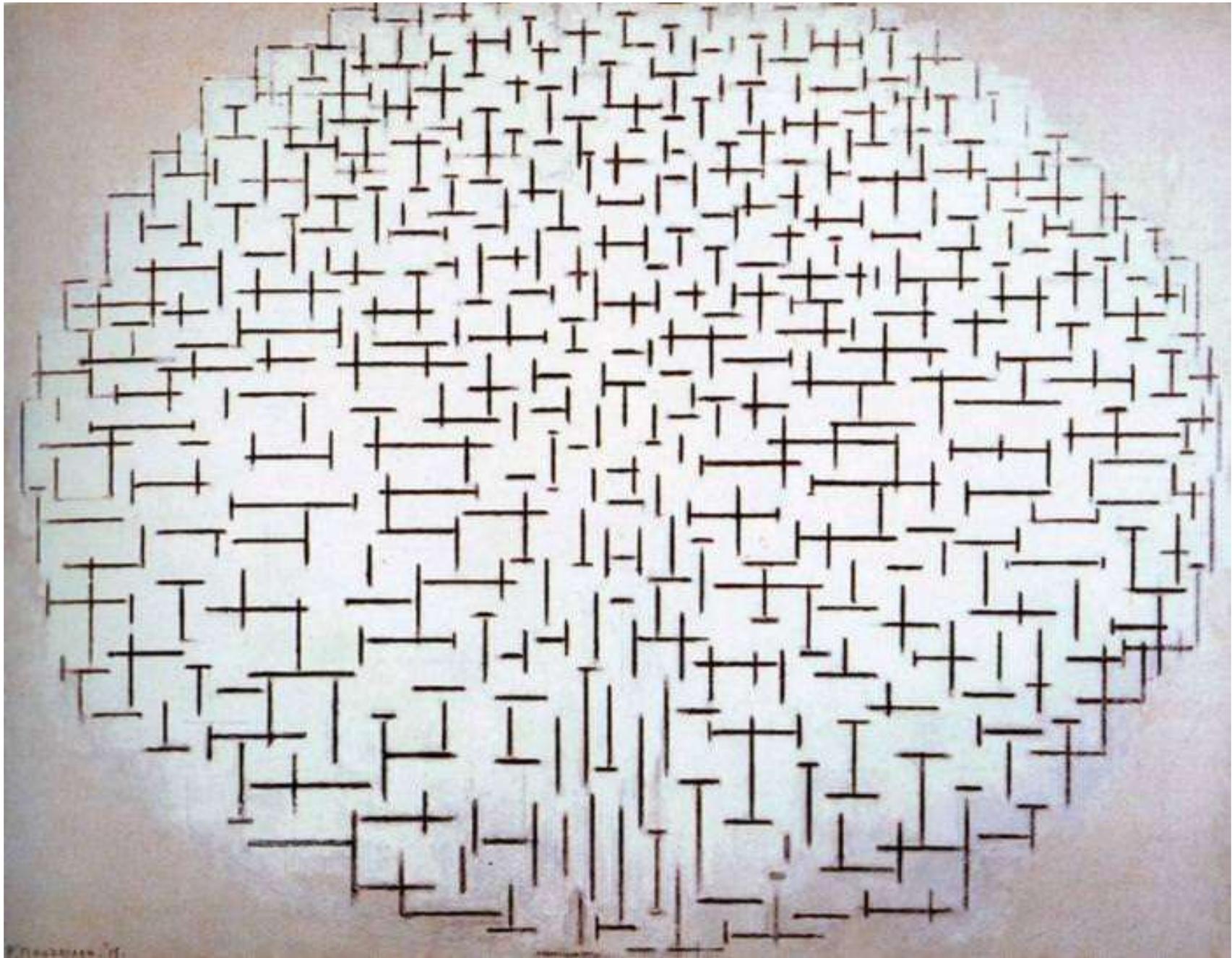
image from Apollo 8 mission, December 24, 1968



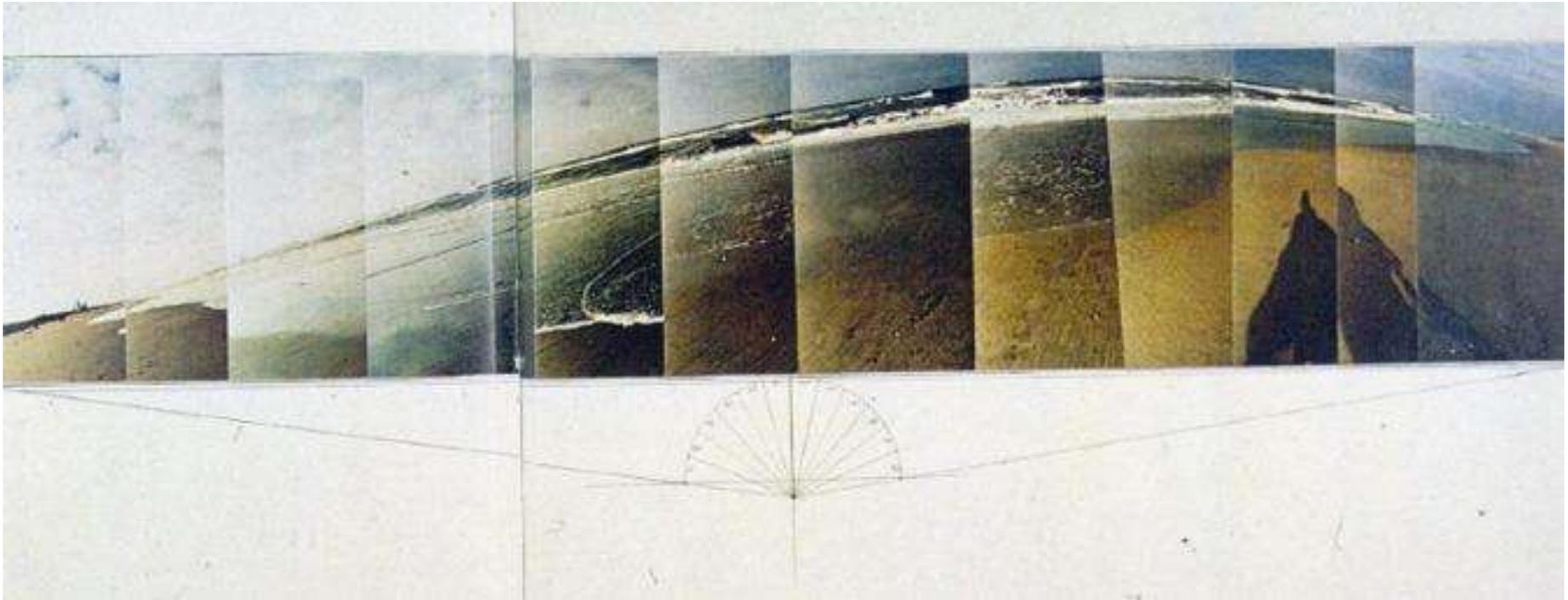
JMW Turner, *The Fighting Temeraire*, 1839



Jacob van Ruisdael, Windmill at Wijk bij Duurstede, 1670



Piet Mondrian, Pier and Ocean, 1915



Jan Dibbets, Panorama Dutch Mountain, 1971



Robert Smithson, Broken Circle, Emmen, Holland, Summer 1971



herman de vries, earth rubbings, Venice Biennale, 2015



Sjoerd Buisman, Water Pavilion, IJssel Biennale 2017



The Harrison Studio, A Vision for the Green Heart of Holland, 1994-5



Jaume Plensa, Love Fountain, Leewarden, 2018



Chris Jordan, Midway: Message from the Gyre, 2009 - ongoing



Kety Haliori, World Water Museum, Attica, Greece, 2011-18

WATER.WAR

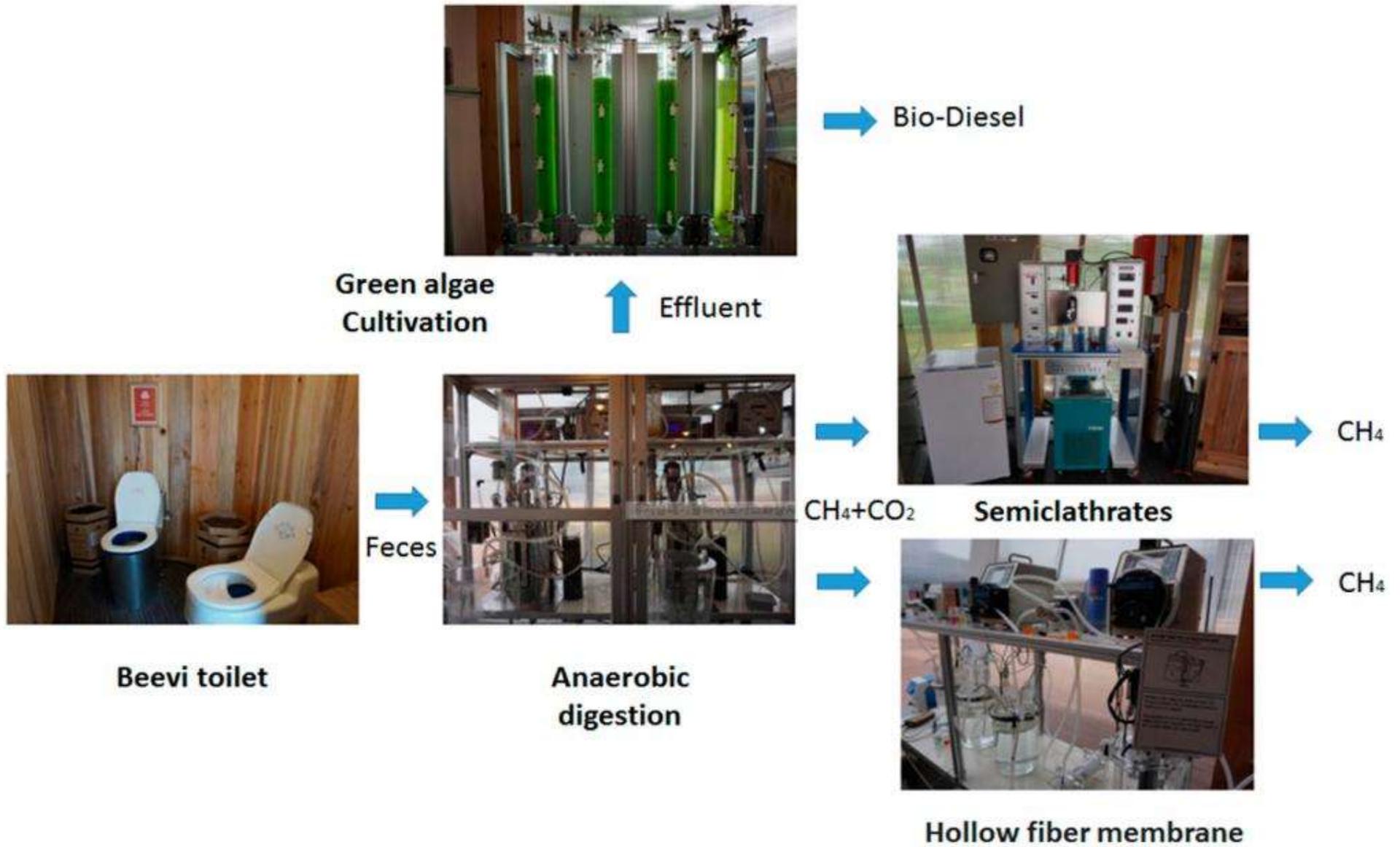


Pinar Yoldas

Glouon is putting together an exhibition about a sustainable approach to water. Under the title WATER.WAR, the exhibition recounts the relationship between human beings and the element most essential for their survival: water. People are physically and mentally dependent on this blue gold. Rivers, seas and oceans are a source of alternative energies and food. And yet we do not have a sustainable approach to water. Reckless water consumption, industrial pollution, climate change, overfishing... are global problems that we can't ignore.

All of this demands change. Therefore we decided not to focus exclusively on doom and gloom scenarios, but have sought out positive aspects that are adventurous and surprising. Rising temperatures, melting polar ice caps may be prevalent but perhaps we can transform the sun's rays into energy to create ice and water? Can we build giant seaweed plantations in order to combat climate change or distribute books with water filters throughout Africa?





Science Walden project

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