5.ª Conferência Internacional da Rede de Museus da Água 5th International Conference Of The Global Network Of Water Museums









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Director



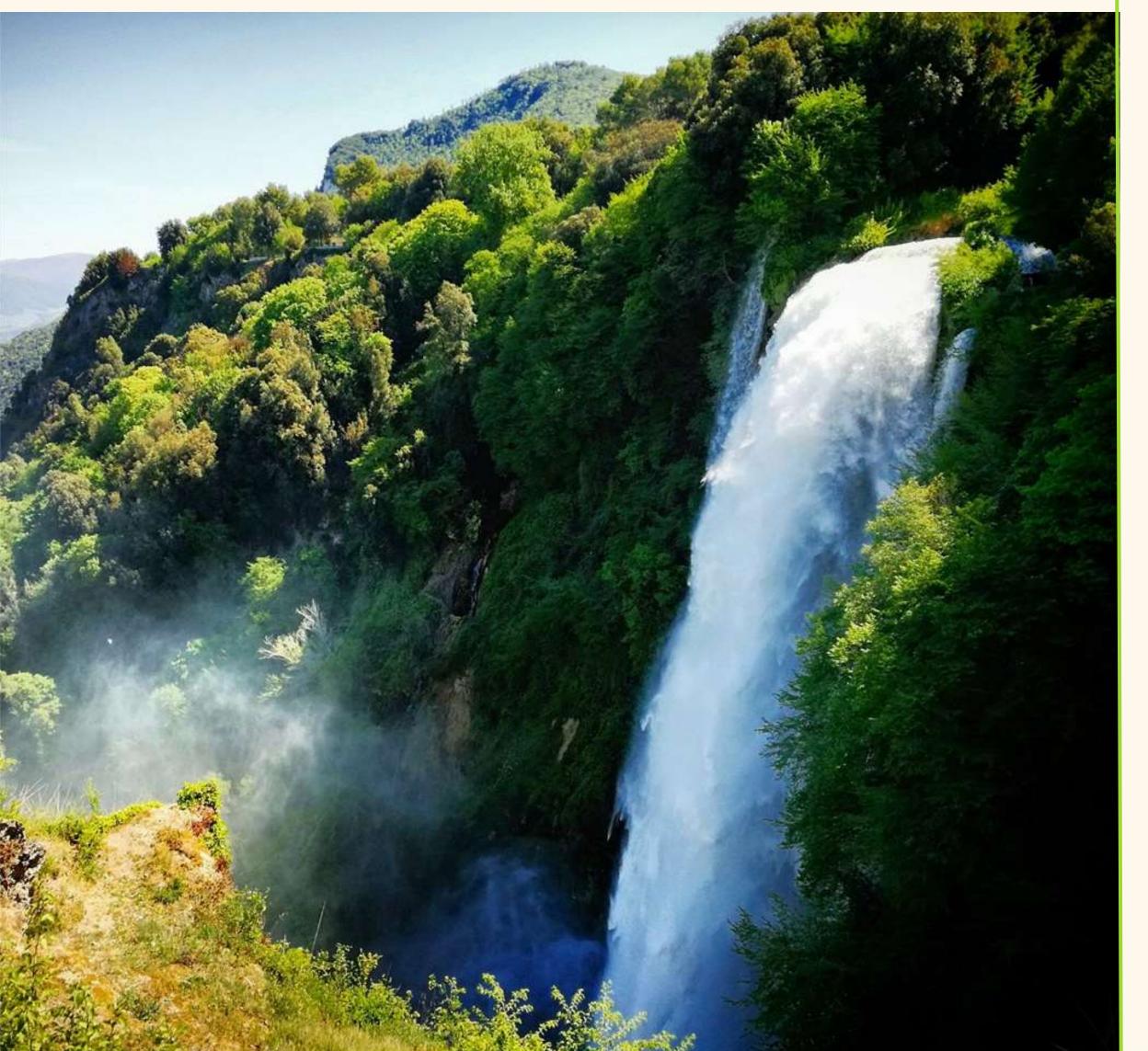












Marmore Waterfall

- The **highest** and **oldest artificial waterfall** in Europe
- In 271 BC the Romans began the excavations of a canal to transform the upper plain and reclaim the land
- For many centuries it has been the subject of projects and interventions by the best engineers and architects of the age, like a great medieval cathedral
- It is currently managed and maintained by the greatest hydroelectric nucleus in centre Italy
- One of the most visited sites in Italy by tourists, with 500,000 visitors / year



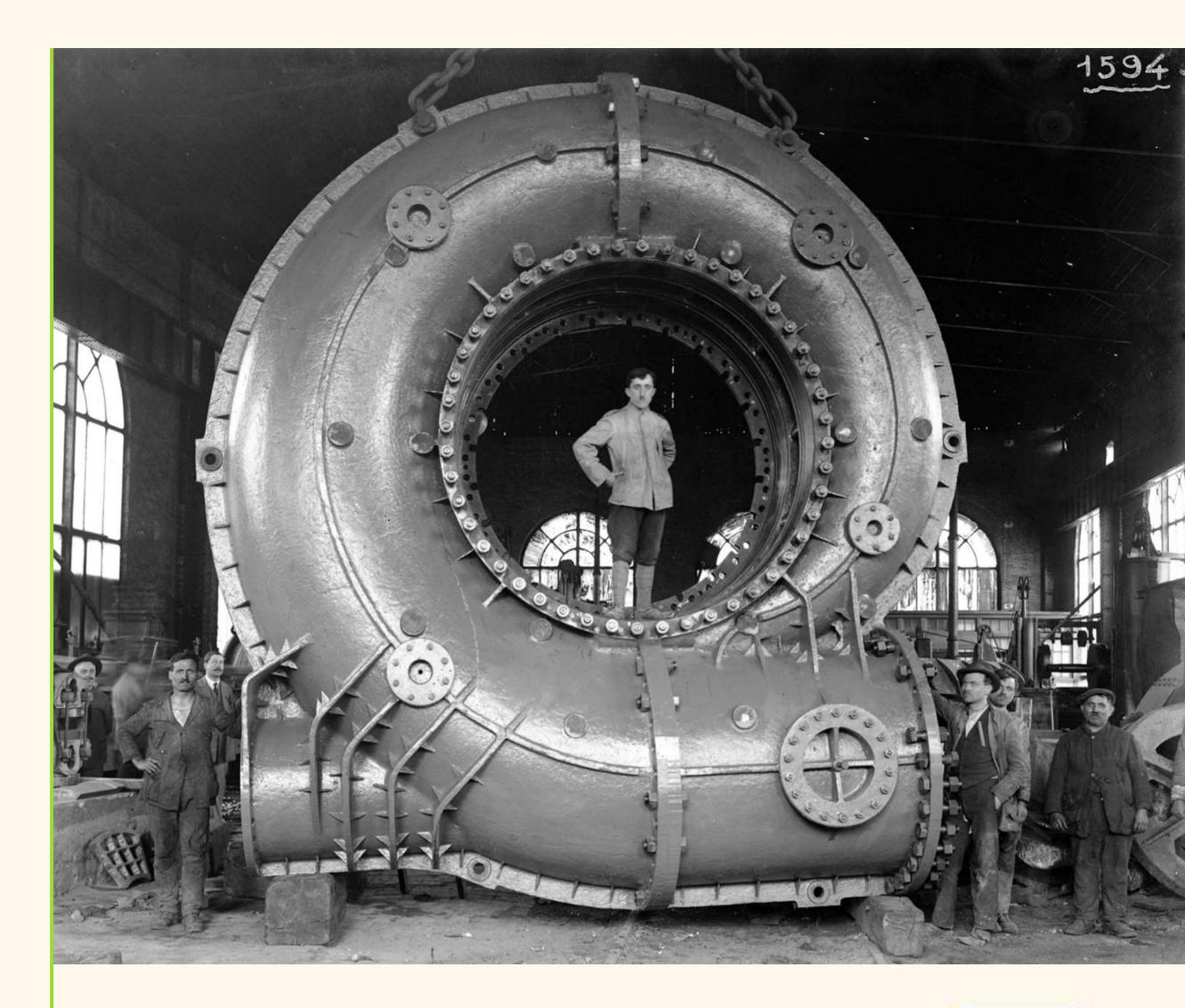




- A unique and millennial example of the relationship between Humanity and Water.
- In these days constitutes a complex system of interaction that occupies a vast territory, two rivers and three lakes
- Today's complex water management system is still in a delicate balance between nature and human activities



Context





Met Met

- Multimedia exhibition
- Immersive experience with extensive use of technology
- Facilitator of cultural, tourist and environmental processes
- Center for education







The Water Forum

- Meeting and coordination of the Italian water museums/ecomuseums
- Identification of best practices for the environment of the Marmore and neighboring territories
- Global spread of previous experiences
- Presentation of the annual world report drawn up by WWAP Unesco
- Trying to find new ways to express and communicate the "Water Culture"



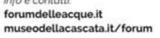
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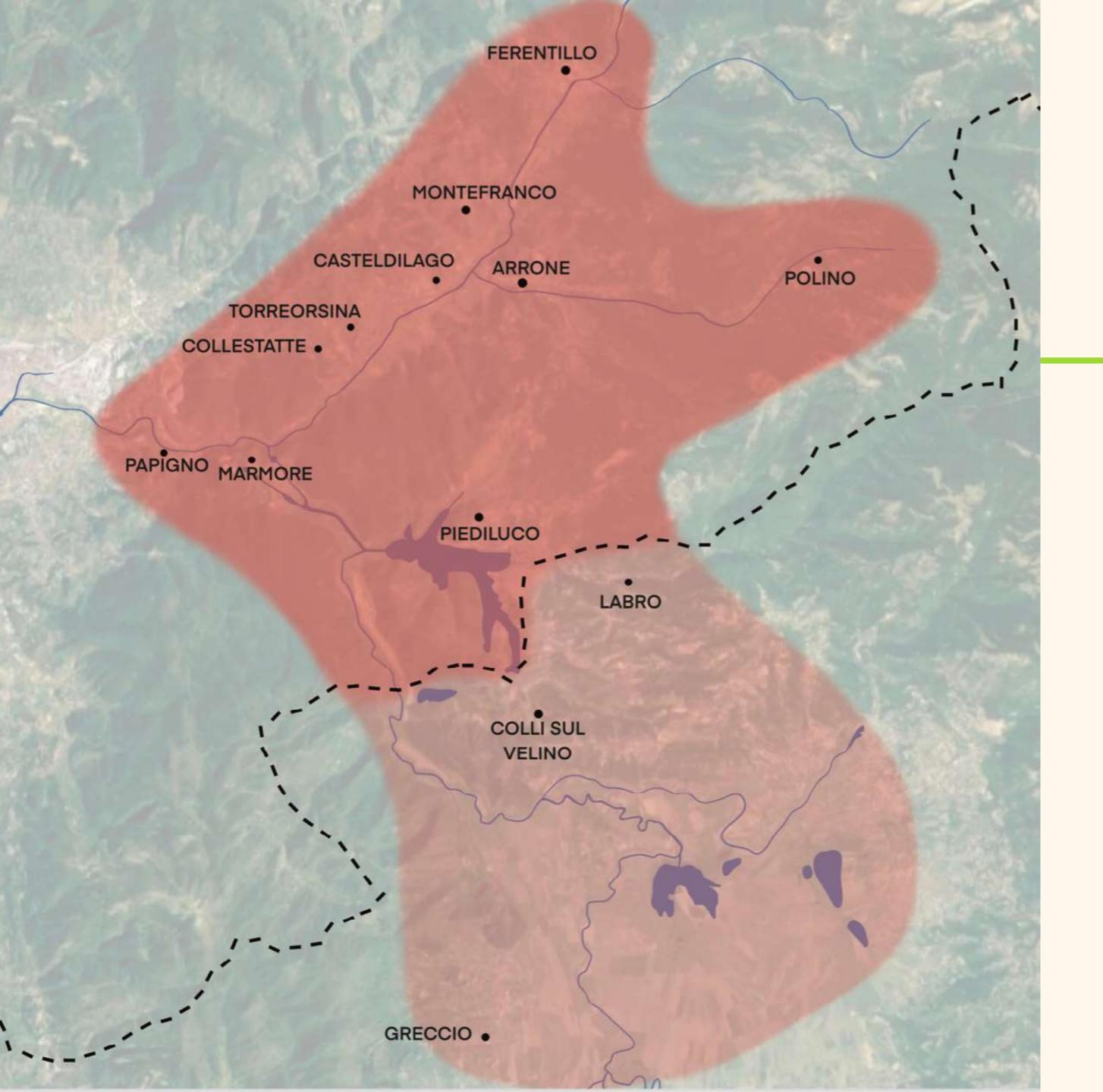






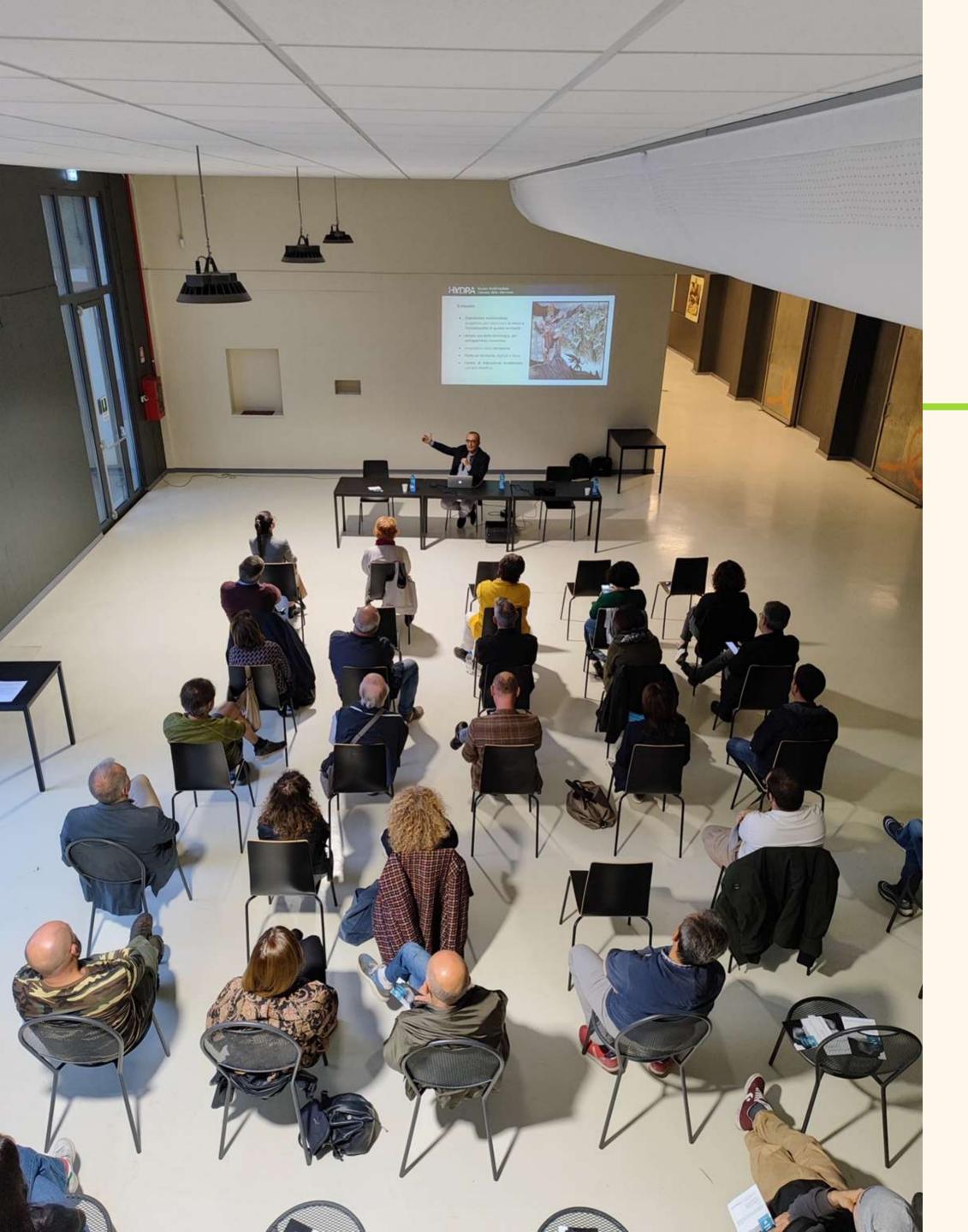








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- Rediscover the history and identity with participatory activities
- Define projects and agreements for environmental protection and sustainable development
- Develop new methods of territorial marketing





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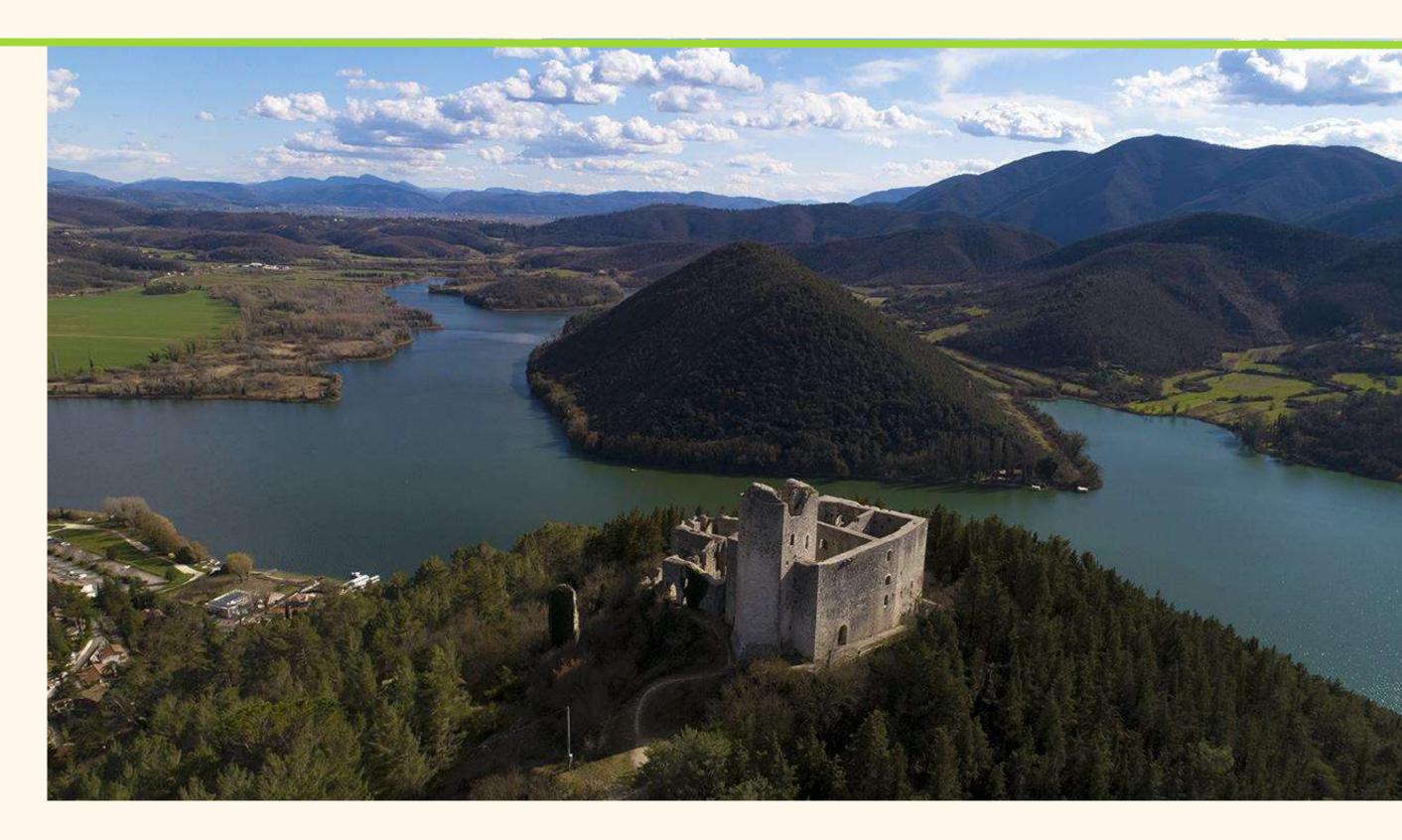






River Contract

A river contract is a **voluntary participatory process** between parties
(public and private) who decide to **cooperate for the improvement and development of an area** characterised
by the presence of water, in particular a
river (and in our case a lake).

















River Contract









Role of a Water Museum

- Transmit knowledge and tradition in water management, both from the past and today
- **Disseminate and communicate research on water**, using innovative expressive means
- **Promote education and raise awareness** about the strategic and sustainable use of water, for a new water culture
- Involve and inspire local communities in global initiatives with a glocal perspective
- Take on a **transversal role** in various specializations of water study and management, acting as a **process facilitator** between institutions, universities, communities, utilities, and the private sector, facilitating agreements and collaborations





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