2023 | New Members of the Global Network

AUSTRIA - One Body of Water Association, Vienna

BELGIUM - Musée des Égouts / Sewer Museum, Brussels

BRAZIL - Federal University of Tocantins, Palmas

CUBA - Albear Aqueduct Museum / National Institute of Hydraulic Resources, Havana

FINLAND - Subong Aqua Flores Digital Museum

INDONESIA - Mandala Matika Subak Museum, Bali

ITALY - Environmental Archaeological Museum of the Waters of Padua / MAAAP, Padua

ITALY - IDRO-Ecomuseum of Waters, Ridracoli / Romagna Acque, Forlì-Cesena

ITALY - Water Museum of Naples "Lapis", Naples

ITALY - Pozzo della Cava / The Well of the Quarry, Orvieto

ITALY - Judicaria Ecomuseum "From the Dolomites to Lake Garda", Ponte Arche-Trento

SLOVENIA - The Posavski Museum, Brežice

USA - Catskill Water Discovery Center, New York







AUSTRIA



One Body of Water Association, Vienna

President and Founder: Regina Hügli









AUSTRIA One Body of Water Association, Vienna

One Body of Water was founded in 2022 by the Swiss photographer and artist Regina Hügli in Vienna, Austria. The association supports projects that advocate a **respectful and sustainable treatment of water**, and create **awareness on the fundamental inter-connectedness of all lifeforms**.

Regina Hügli has been working on water issues since a decade and has realized several projects, including exhibitions, events and publications. Today she works in particular to strengthen collaborations and networks, fostering multidisciplinary exchange.







BELGIUM



Musée des Égouts / Sewer Museum, Brussels

President: Denis Laurent

Director: Aude Hendrick









BELGIUM Musée des Égouts / Sewer Museum, Brussels

The museum was built to invite people on an unusual journey into what the city has hidden and to discover what it takes to operate the sewage system. The museum also shows the tumultuous history of the Senne, the hidden river which flows underground. This river is revealed in the museum, one of the only places in the city to see it!

The Brussels sewer network has nearly **1,900 km of underground branches** that swallow thousands of square meters of sewage every day.







BRAZIL



Federal University of Tocantins, Palmas

Rector: Luis Eduardo Bovolato

Director of the Water Museum project: Liliana Pena Naval









BRAZIL Federal University of Tocantins, Palmas

The Federal University of Tocantins, after participation in the 4th International Conference of WAMU-NET, launched the project of establishing a water museum focused on water sustainability and biodiversity preservation. An exhibition on the Pantanal is under discussion for the official launch of the museum.

The **Pantanal** is located in Brazil, in the state of Mato Grosso. The name derives from the Portuguese 'pantano' (swamp). In fact, it's **the largest swamp in the world:** an alluvial plain of over 150,000 square kilometers. However, today it's seriously threatened by the construction of one of the largest waterways in the world.







CUBA



Albear Aqueduct Museum /
National Institute of Hydraulic
Resources (NIHR),

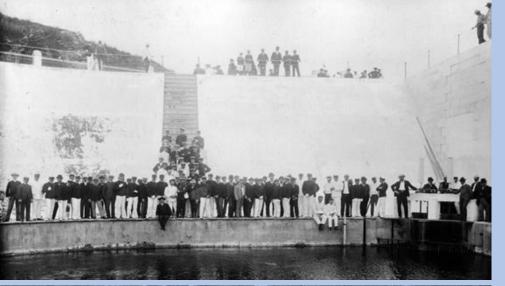
Havana

General Director: Osvaldo Martinez Torres

Head of museum's educational programme: Evelyn Garriga Arias









CUBA - Albear Aqueduct Museum / NIHR, Havana

The National Institute of Hydraulic Resources (INRH) developed in 2022 the research project 'Water Memories in Cuba' to carry out research on the development of hydraulics, identify the main hydraulic works in the island, disseminate the legacy of Cuba's precious water heritage, and promote a 'new water culture' through education activities and affiliation to the WAMU-NET.

The **Albear Aqueduct** is an impressive piece of historical heritage built in Havana in the late 19th century by the engineer Don Francisco de Albear y Fernández de Lara. Known as one of the most important works of its time in the world, it still provides between 12-15% of the water supplied to Havana and represents one of the main hydraulic heritages of Cuba.





Australia

INDONESIA

Mandala Matika Subak Museum, Bali

Director of Irrigation and Lowland Ministry, Indonesia: Widadi Ismail Responsible for the museum: Julianto Silalahi







INDONESIA

Mandala Mathika Subak Museum, Bali

In view of the next **World Water Forum** which will take place in Bali, in 2024, the Indonesian government decided to strengthen information on the **Subak** to the wider community and also at global level. Subak is a **social organization** and a **traditional system of rights** aimed at improving people's welfare through the regulation on the use of water for **irrigation of rice fields**.

The museum is located in the island of Bali and aims to educate people about the traditional farming culture of the Balinese people, the Subak. The museum consists of 2 parts and includes the **indoor museum** and the **outdoor section**, with the cultivation on paddy fields. Subak also represents the **harmony of the three main elements** which are seen as the **cause of happiness**.







Groenlandia Islanda Svezia Norvegia Norvegia Danimarca Bielorussia Germania Ucraina Kazakistan Francia Spagna Portogallo Ocean Atlantico Turkmenistan

FINLAND



Subong Aqua Flores
Digital Museum,
Helsinki

Founder and manager: Hee Sook Lee-Niinioja









FINLAND Subong Aqua Flores Digital Museum, Helsinki

The project of the digital water museum **Subong Aqua Flores** is temporarily based in Finland and aims at promoting the **tangible and intangible water-related cultural heritage** in general and, in particular, the one of Flores - a small island located in Indonesia.

Tangible physical artefacts include built heritage and other material products of human creativity bearing cultural significance in society. **Intangible heritage** includes practices, representations, expressions, knowledge, and cultural spaces transferred and recreated through generations.

The digital museum is planning to develop two main branches of activities: **Cultural waters** and **Living waters**.









Environmental Archaeological

Museum of the Waters of Padua /

MAAAP

President: Lamberto Galeazzo

Vice-president: Valentina Donà









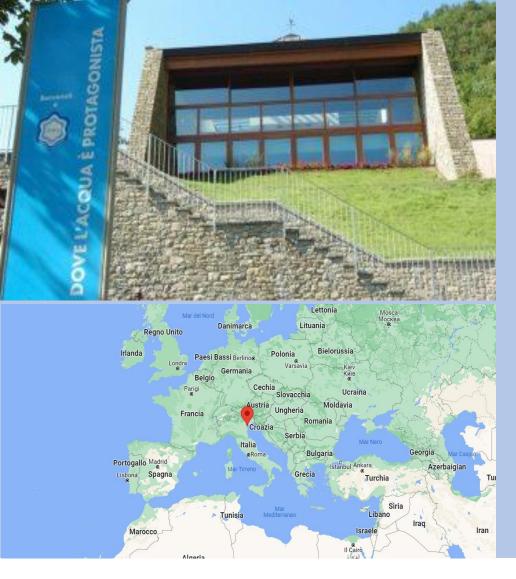
ITALY Environmental Archaeological Museum of the Waters of Padua / MAAAP

MAAAP is a small archaeological museum and research centre, located in-between the Brenta river and an ancient Roman road. It's housed in the historical church dedicated to St. Euphemia, which was almost surely built on a proto-Christian sanctuary linked to water. The museum collects a considerable number of artefacts and ex-votos dating back to the Bronze Age, which were found in the river.

The museum was created to preserve and disseminate this collection of artefacts and related values. Among its main goals, the museum is aiming to: recognize and research cultural and landscape heritage values to be transmitted to future generations and increase the sense of belonging to water-related heritage of the river Brenta.









IDRO-Ecomuseum of Waters, Ridracoli /Romagna Acqua, Forlì-Cesena

President: Tonino Bernabè

Director: Piero Lungherini











ITALY IDRO- Ecomuseum of Waters, Ridracoli / Romagna Acque, Forlì-Cesena

In the heart of the **Casentino Forests National Park**, between Romagna and Tuscany, IDRO is an **eco-museum** spread throughout a vast territory. It's a sort of open-air museum with 3 thematic poles: technological, landscape and naturalistic.

Opened to the public in 2004, IDRO consists of a central headquarters in the Borgo di Ridracoli, close to a dam that ensures drinking water uses for a large population. The headquarter is a multifunctional building that hosts the collection of the National Park and different interactive exhibitions. It includes several rooms where water preservation and the biodiversity of the territory are exhibited.











Water Museum of Naples "Lapis", Naples

President: Raffaele Iovine

Head of educational programme: Francesca Parlato









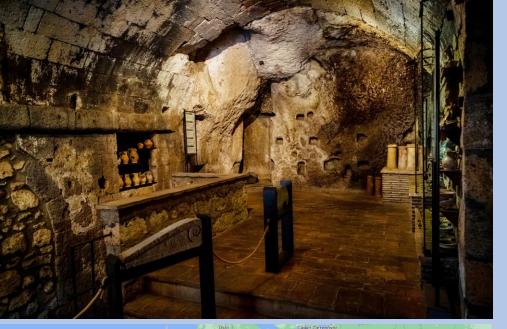
Water Museum of Naples "Lapis ", Naples

In 2021, the first Water Museum in the historical center of Naples opened in the **Basilica of Pietrasanta**. Naples has its roots in **ancient Greek culture**. Like Athens, Neapolis had many temples and the one dedicated to Diana Medica (a goddess linked to the cult of the moon) was built on the site where the Basilica of Pietrasanta stands today.

A futuristic project made in cooperation with ABC Napoli – Naple's public water company - restored the original functionality of **ancient Greco-Roman cisterns**. Today this heritage is animated by water flows that recall their ancient uses. In the basement of the basilica are the remains of the **ancient Greek aqueduct**: an underground system of tunnels and cisterns that ran under the basilica and across the entire perimeter of the old city walls, allowing the **distribution of water in the ancient Greek city of Neapolis**.









Pozzo della Cava /
The Well of the Quarry,
Orvieto

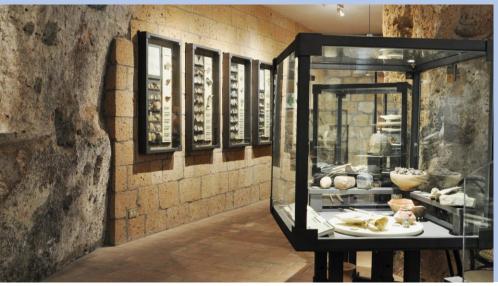
Founder and manager: Marco Sciarra











Pozzo della Cava / The Well of the Quarry,

Orvieto

The Pozzo della Cava archaeological complex takes its name from the oldest well of Orvieto. This was excavated at the behest of Pope Clement VII, also to escape the 'sack of Rome', thus expanding an earlier Etruscan well for spring water dating back to 6th - 5th Century BCE.

The impressive underground complex with its **nine caverns running beneath the medieval streets** of the neighborhood of Orvieto, have preserved a remarkable number of Etruscan, Medieval and Renaissance water artefacts which are exhibited today inside a fascinating historical well.











Judicaria Ecomuseum "From the Dolomites to Lake Garda",
Trentino

President: Carmela Bresciani









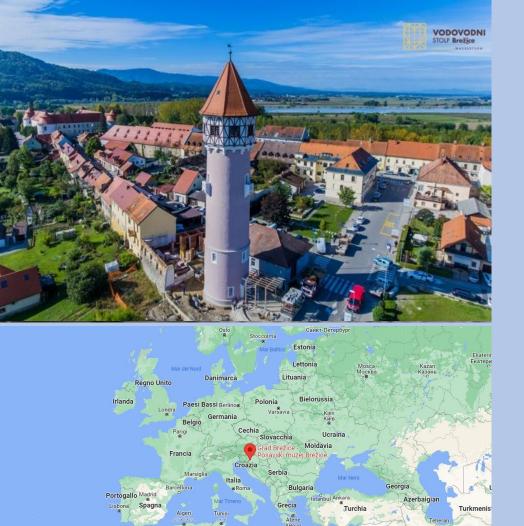
Judicaria Ecomuseum "From the Dolomites to Lake Garda", Trentino

An **ecomuseum** differs from a traditional museum since its reference space is not a building, but an **entire territory**. The one of Judicaria - which extends from the Brenta Dolomites to the northern Lake Garda – is conceived as a **combination of values and heritage sites** developed through the centuries. The eco-museum preserves a unique set of **natural and cultural, material and immaterial assets**.

Since 2002, the Ecomuseum has been managed by an **inter-municipal cooperation mechanism** provided by the municipality of Tenno and the six municipalities of the Giudicarie Esteriori (Comano Terme, Bleggio Superiore, Fiavé, Stenico, Dorsino and San Lorenzo in Banale.







SLOVENIA



The Posavski Museum, Brežice

Director, Alenka Černelič Krošelj Coordinator cultural programme: Andreja Matijevc







SLOVENIA The Posavski Museum, Brežice

The Posavje Museum Brežice is a regional museum that includes in its exhibitions archaeological, historical, art-history and ethnological heritage. Its name combines those of the town of Brežice, which hosts the museum, and Posavje, that is the Slovenian region where the museum is located.

In October 2022, the museum opened a new exhibition space located in an historical building: the Water Tower. Built in 1914, it rises high above the area of the Sava River with its distinctive architecture. In the Water Tower, a remarkable number of heritage artefacts related to water supply are exhibited.







USA



Catskill Water Discovery Center, New York

President: Carol O'Beirne

Vice-president: Judith Schwartzstein









USA Catskill Water Discovery Center, New York

The Water Discovery Center illustrates the geologic, cultural, social, and political story of the New York City Water Supply System. Still today, this system receives water from the Catskill Mountains. A permanent exhibit today illustrates this water journey that leads to supplying all homes in NY city.

Different programs and training activities that focus on the necessity of protecting fresh drinking water and land in watersheds are developed in cooperation with different institutions.





WELCOME!





