

To the Members of the Assembly:

Ahmed Sara, Living Waters Museum, India; Almenar Cubells Francisco, Tribunal de les Agues de la Vega de Valencia, Spain; Ambrosi Turbay Luisa, Yaku Parque Museo del Agua, Ecuador; Anguiano Gomez Alan Jazael, Museo Interactivo del Agua 'Iurhekuá', Mexico; Bangde Yang, Baiheliang Underwater Museum, China; Becker Christoph, Historisches Klaufwerk Krefeld, Germany; Bernabè Tonino, IDRO-Ecomuseum of Ridracoli / Acque di Romagna, Forli-Cesena, Italy; Boaretto Emanuele, Y-40 The Deep Joy and Spa, Montegrotto Terme, Italy; Bolognesi Andrea, Opificio delle Acque / Water Factory of Bologna, Italy; Bovolato Luis Eduardo, Brazilian Water Museum, Brazil; Braun Ralf, Water Museum of Bavaria 'Haus am Strom', Germany; Bresciani Carmela, Ecomuseo delle Giudicarie, Italy; Buisman Jurjaen, Museum Geelwinck, The Netherlands; Calvi Benigno, Martesana Ecomuseum, Italy; Castro-Henriques Mariana, Museo de l'Água, Lisbon, Portugal; Cernelic Kroselj Alenka, The Posavje Museum Brežice, Slovenia; Chilesi Barbara, Museum of the Rice Fields, Rivers, and Rural Landscape of Mantua, Italy; Croitoru Victor Lucian, Water Museum 'Leonida Truta', Romania; Crowe Deirdre, Water Museum of Ireland; Damon Betsy, Keepers of the Waters, USA; De Laet Hilde, Hidrodoe Pidpa, Belgium; Denis Laurent, Brussels Sewer Museum, Belgium; Dodiță-Farcaș Daniel, Casa Apei / House of Water, Romania; Dragone Simone, Milan Water Plant, Italy; El Mandour Abdennabi, Musée Mohamed VI de la Civilisation de l'Eau au Maroc 'Mohammed VI', Morocco; Eulisse Eriberto, Water Museum of Venice, Italy; Fernandes Ruben, Parque das Águas, Águas e Energia do Porto, Portugal; Fioretti Francesco, Hydra Multimedia Museum of Marmore Waterfalls, Terni, Italy; Frangin Claude, Water in Lyon and the Cornish Pump, France; Fusco Fabiana, University of Udine, Italy; Galeazzo Lamberto, MAAP Environmental Archaeological Museum of the Waters of Padua, Italy; Galli Marco, Ecomuseo Adda di Leonardo, Italy; Gargano Massimo, ANBI, Italy; Gatti Giovanni, ADEP / Autonomous Province of Trento, Italy; Gottardi Marco, Regional Park Po Delta, Veneto, Italy; Haliori Ketii, World Water Museum, Greece; Herrerias Gisela, Museo del Agua 'Água para Siempre', Mexico; Horvath Istvan, Duna Museum, Hungary; Hügli Regina, One Body of Water Association, Austria; Hulshof Harry, Water Museum of Den Bosch / Kring Vrienden van 's-Hertogenbosch, The Netherlands; Iamiceli Marco, Paese dell'Acqua, Sassinoro, Italy; Iovine Raffaele, Water Museum of Naples 'Lapis', Italy; Javadian-Zadeh Mohammad, Yazd Water Museum, Iran; Jiroušková Šárka, Historical Wastewater Treatment Plant, Czech Republic; Kabir Farah, Water Museum, Bangladesh; Karels Ron, Broekerveiling Water Museum, The Netherlands; Kiselinov Nicola, Water Museum of Ohrid, Macedonia; Laforgia Domenico, Water Palace / Apulian Aqueduct, Italy; Lanzinger Michele, MUSE Science Museum of Trento, Italy; Lee-Niinioja Hee Sook, Subong Aqua Flores, Indonesia; Leordean Loredana, Aquatim, Romania; Li Kathryn, Victoria Museums, Abunijlaka Aboriginal Culture Centre, Melbourne, Australia; Lynge Hein David, Grundfos Museum, Denmark; Londinsky Nicolas, Musée des Egouts, Paris; Marbaix Julie, Musée de l'Eau et de la Fontaine, Belgium; Marchi Luca, The Valley of Mills, Castelnuovo Magra, Italy; Marquisio Caceres Adriana, OSE Water Museum, Uruguay; Martinez Torres Osvaldo, National Institute of Hydraulic Resources (INRH), Havana, Cuba; Maruškić Kulaš Margarita, Aquatika Karlovac, Croatia; Mikolji Yelka, Green Earth Alliance, USA; Mizzan Luca, Natural History Museum of Venice, Italy; Moors Eddy, IHE Delft, Unesco C2C, The Netherlands; Ottaiano Simone, MUMAC Multimedia Museum of Campania's Waters, Naples, Italy; Pagano Fabio, Campi Flegrei Archaeological National Park, Naples, Italy; Poelina Anne, Martuwarra Fitzroy River, Australia; Rashad Salim, Safina Projects, Iraq; Razzini Andrea, The Aqueduct Museum of Venice / Veritas, Italy; Rodes Javier, Museos de Mequinenza, Spain; Rovira Pujol David, AGBAR Museu de les Aigües, Spain; Said Al-Mesnad Fatima, Kahramaa Water Awareness Park, Qatar; Samoura Alassane, Musée de l'Eau de Ouagadougou, Burkina Faso; Sapiano Manuel, GHAIN - National Conservation Awareness Centre, Malta; Schultz Ellen Freedman, Fairmount Water Works Interpretive Center, Philadelphia, USA; Sciarra Marco, The Well of the Quarry, Italy; Schwartzstein Judith, Catskill Water Discovery Center, USA; Scoullou Michael, HYDRIA Network, Greece; Serra Giménez Eudald, Museu de l'Aigua i el Textil, Spain; Sharroks Amy, Museum of Water, UK; Singha Sushmita, Water Museum of Udaipur, India; Tardani Roberta, Pozzo di San Patrizio, Orvieto, Italy; Topcu Ercan, Isum Istanbul Su Müzesi, Turkey; Tosi Antonio, TE.AM International Study Center for Territory and Environment, Naples, Italy; Travers Daniel, Canadian Museum of Water, Port McNicoll, Canada; Ulliana Maurizio, River Navigation Museum of Battaglia Terme, Italy; van Beek Peter, Biesbosch Museum Eiland, The Netherlands; van Melis Elise, Haarlemmermeermuseum De Cruquius, The Netherlands; Van Pee Lode, The Nile Institute, Rwanda; van Staveren Martijn, IHP-HWRP Netherlands National Committee, The Netherlands; Vignarca Roberto, Natural Reserve 'Spagna Highlands and Mezzola Lake', Italy; Wang Xianping, Yellow River Museum, China; Wechsler Tanja Andrejasic, I Am Water, USA; Widadi Ismail, Mandala Mathika Subak Museum, Indonesia; Wieriks Koos, Netherlands Watermuseum, Arnhem, The Netherlands; Wundsam Karin, Water Adventure Mini-Danube, Austria; Xiang Cui, Canal Culture Museum of Liaocheng, China; Yongming Chen, National Water Museum of China, Hangzhou, China; Yiping Li, Hohai University, China; Zhixin Yu (Loretta), Changjiang Civilization Museum, Wuhan, China.

To the External Observer: Amani Abou, Intergovernmental Hydrological Programme of UNESCO.

To Individual Members: Bertolucci Stefano, Italy; Boyle Michelle, Ireland; De Vries Sandra, The Netherlands; Kerr-Wilson Ian, Canada; La Spada Giuseppe, Italy; Lessa Joana, Portugal; Mikolji Ivan, Venezuela; Ruf Thierry, France; Siampani Maria, Greece; Wilmott Christopher, UK; Zheng Xiao Yun, China.

Global Network of Water Museums - Flagship initiative of UNESCO-IHP (Intergovernmental Hydrological Programme)

Registered non-profit NGO n. 94097030277

Head office at VERITAS, Santa Croce 489, 30135 Venice, Italy

e-mail: info@watermuseums.net web site: www.watermuseums.net

Subject: Call for next General Assembly

Call sent by e-mail only

Dear Members,
the next General Assembly is convened for an online meeting on:

Monday 17 June 2024 at 2 pm CEST (CEST = Central European Summer Time: Rome, Paris, Berlin)

Join the online meeting on Zoom at the following link:

<https://zoom.us/j/95217247616?pwd=KKP8ZyX7wVgFviClfYle5mkmy0gKSW.1>

ID meeting : 952 1724 7616 - Code: 792822

With the following Order of Business:

1. Opening of the meeting and appointment of the Chair
2. Approval of the Record of the last General Assembly (December 2023)
3. Awarding Ceremony: 5th Youth Contest 'The Water We Want'
4. 'The Voices of Water': WAMU-NET contribution to the 10th World Water Forum (Bali, Indonesia)
5. 5th WAMU-NET International Conference in Porto (9-11 October): status of the Call for registrations
6. Toward an Online Repository of Educational Resources: status of the Call for proposals
7. New tools for online education: AQUAPLAY - the future legacy of the CREDIT project
8. Status of 2023 and 2024 Annual Membership Contributions (received until Mai 30th)
9. Approval of the Budget 2023
10. Updated Forecast Budget 2024 (estimated to 31 December 2024)
11. Presentation and welcome to new WAMU-NET Members (1st semester 2024)
12. Invitation to contribute and share historical images on the platform 'I Remember Water'
13. Reconstruction of traditional water mill in the Atlas, Morocco: state of progress
14. AOB - Proposals and suggestions from the members
15. Closing of the meeting

If you never used Zoom before, please download it and learn how to use it here: <https://zoom.us/>

In case you cannot participate in the Online meeting, please send us your votes for the Telematic meeting.
The Telematic meeting* will take place on Monday 24 June 2023 at 2 pm CEST (2nd Call of the Meeting) to collect all votes from the members who could not attend the online meeting.

(*) Explanation of the difference between the Online meeting and the Telematic meeting

Participation and active contribution of members is expected for the Online meeting, when discussions with all WAMU-NET partners are possible. However, in case you cannot join the Online meeting, you can send your vote by email for the approval of the Budget (please send it at the latest during the Telematic meeting).

*Members can vote by choosing one of the following options: 'In favor', 'Against', or 'Abstained'. According to the WAMU-NET Charter, each member has the right to express 1 vote during the Online meeting or, in alternative, for the Telematic meeting. Please always send your votes only to the following email address: mail@watermuseums.net
On the date of the Telematic meeting, there will be no discussion. This meeting aims just at counting and recording the votes sent by members via email (in addition to those collected during the Online meeting).*

All votes submitted in time will be counted and included in the Records with the name of the respective institution.

Thank you for your participation. I am looking forward to meeting you at the next Members' Assembly.

Kind regards



Eddy Moors

President of the *Global Network of Water Museums*

10 June 2024