

# 2024 | New members of the Global Network WELCOME!

AUSTRALIA - Victoria Museums, Bunjilaka Aboriginal Cultural Centre / Melbourne

CHINA - Liaocheng China Canal Culture Museum / Liaocheng City

DENMARK - Grundfos Water Museum / Bjerringbro

FRANCE - l'Eau à Lyon et la Pompe de Cornouailles / Lyon

ITALY - Apulian Aqueduct / Bari

ITALY - Water Plant / Milan

ITALY - University of Udine



# 2024 | New members of the Global Network WELCOME!

ITALY - Multimedia Museum of Campania's Waters (MUMAC) / Naples

ITALY - International Study Center for Territory, Environment, and Cultural Heritage TE.AM. / Naples

ITALY - Y-40 The Deep Joy / Montegrotto Terme

ITALY - The Valley of the Mills / Castelnuovo Magra (SP)

REPUBLIC OF RWANDA - The Nile Institute Rwanda / Murambi

USA - Fairmount Water Works Interpretive Center / Philadelphia





# AUSTRALIA



## Victoria Museums, Bunjilaka Aboriginal Cultural Centre

### Melbourne

President: Ms Mary Stuart

Executive Assistant to Chief Operating Officer: Kathryn Li





## AUSTRALIA

Victoria Museums, Bunjilaka Aboriginal Cultural Centre

The Bunjilaka Aboriginal Cultural Centre, situated on the traditional lands of the Boon Wurrung and Woi Wurrung language groups of the greater Kulin nation, pays respectful homage to Melbourne's aboriginal peoples. The creation of Bunjilaka was a collaborative effort involving numerous Aboriginal individuals, including the traditional owners of Melbourne. The name reflects its purpose as "the place of Bunjil", embodying a sense of ongoing creation and cultural preservation. The event *Naadohbii: To Draw Water* features stunning artworks from over 20 Australian and international First Peoples artists at Bunjilaka Aboriginal Cultural Centre.



# CHINA



中国运河文化博物馆

ZHONG GUO YUN HE BO WU GUAN

## Liaocheng China Canal Culture Museum

## Liaocheng City

Director: Dr Xiang Cui



**WATER  
MUSEUMS**  
GLOBAL NETWORK



**unesco**

Intergovernmental  
Hydrological Programme



CHINA

Liaocheng China Canal Culture Museum

Text??





# DENMARK



## Grundfos Water Museum

### Bjerringbro



Museum Curator: David Hein





## DENMARK

### Grundfos Water Museum

Grundfos, founded in 1945, is driven by the mission to make water more accessible and reliable while reducing energy waste. The company, owned primarily by the Grundfos Foundation, focuses on water solutions and climate challenges. The leadership team, led by CEO Poul Due Jensen, oversees a global organization of over 20,000 employees. The company's values include sustainability, trust, people focus, independence, partnerships, and ambition. Grundfos is committed to achieving net-zero emissions and improving social impact.





# FRANCE



## Water in Lyons and the Cornish Pump / l'Eau à Lyon et la Pompe de Cornouailles

### Caluire et Cuire (Lyon)



President: Claude Frangin



# FRANCE

## Water in Lyons and the Cornish Pump/ l'Eau à Lyon et la Pompe de Cornouailles

Text



# ITALY



## Apulian Aqueduct / AQP, Bari



Chairman: Domenico Laforgia



# ITALY

## The Water Palace (Apulian Aqueduct)

The Apulian Aqueduct (AQP - Acquedotto pugliese) was established in 1902. Since then, it stands as Europe's largest aqueduct extending in large part of southern Italy. Its mission is to ensure water supply across managed territories through an extensive network of hydraulic structures prioritizing environmental protection through purification, wastewater treatment, and composting facilities. AQP is committed to continuous improvement, addressing risks associated with climate change, and extending the management of the Integrated Water Service.





# ITALY

## Water Plant / Milan



President: Simone Drago





# ITALY

## Water Plant Milan

The Centrale dell'Acqua, was established in 1906 as part of Milan's water supply system. It evolved from a pumping station into a cultural and educational space dedicated to water and sustainability education. Redeveloped in 2018 by MM spa (the public engineering company of the Municipality of Milan), it now serves as a hub for environmental and scientific education. The museum hosts exhibitions, cultural events, expert meetings, and workshops, offering insight into water resource management and sustainability practices.



# ITALY



**DILL**  
DIPARTIMENTO DI LINGUE  
E LETTERATURE, COMUNICAZIONE,  
FORMAZIONE E SOCIETÀ  
UNIVERSITÀ DEGLI  
STUDI DI UDINE

## University of Udine / DILL (Department of Languages, Literature, Communication, Education, and Society)



Director: Fabiana Fusco

Support to Research Service: Francesco Visentin



# ITALY

## University of Udine

The DILL department at Udine University aims to contribute to the goals of WAMU-NET by integrating its research and educational programs with the activities of the network. This collaboration supports the exchange of knowledge and practices related to water heritage, inland waterscapes, Ancestral Hydrotechnologies (AHTs), and sustainability, reinforcing the mission of both the DILL department and the network to promote sustainable development and the preservation of water resources and environments.







ITALY



## Multimedia Museum of Campania's Waters / MUMAC

Naples



Director: Dr Simone Pasquela Ottaiano





# ITALY

## Multimedia Museum of Campania's Waters / MUMAC

The Multimedia Museum of Campanian Waters stems from the concrete commitment of the Terre di Campania Association to raise awareness and promote the valuable water heritage of the region.

The Association has focused on creating a comprehensive mapping of rivers, lakes, springs, waterfalls, marine areas, fountains, aqueducts, and any other water-related place or monument in Campania. An artistic installation titled "*Gocce d'Acqua (Drops of Water)*" comprising over 2,000 works by artists and students from Campanian art institutes, is part of the museum exhibition which narrates the value of water as an indispensable asset.



# ITALY



## International Study Center for Territory, Environment, and Cultural Heritage / TE.AM



## Naples

President: Dr Avv. Antonio Tosi





# ITALY

International Study Center for Territory, Environment, and Cultural Heritage TE.AM.

TE.AM is an International Study Center focused on promoting, enhancing, and protecting the territory of the Campania Region, its environment and cultural heritage, guided by the principles of sustainable development. TE.AM's activities include conducting studies, developing projects, creating programs, and organizing communication and training initiatives for institutions and socio-economic operators. TE.AM's goal is to support sustainable development and preserve cultural and environmental resources through new partnerships and joint efforts.





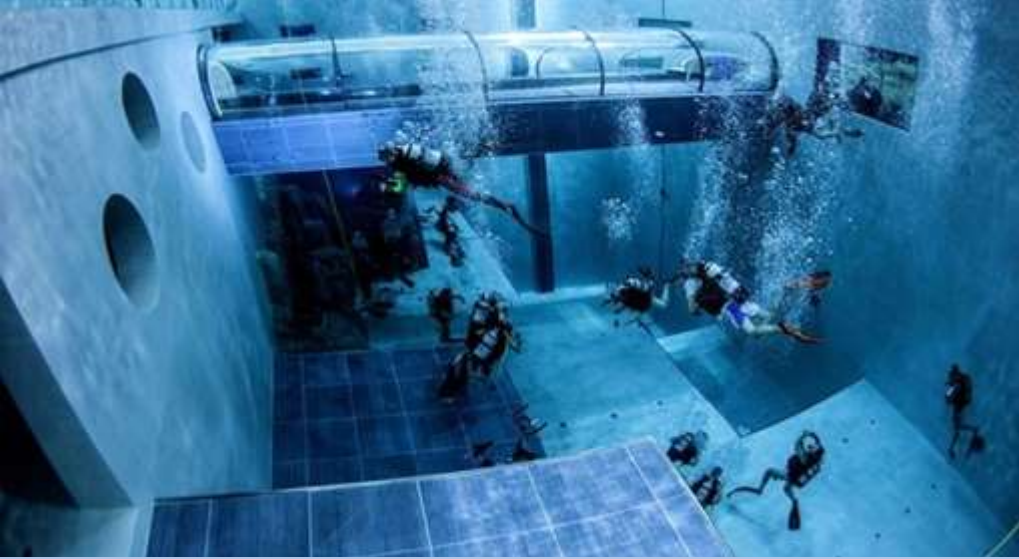
# ITALY

## Y-40 / The Deep Joy

## Montegrotto Terme



???: Emanuele Boaretto



# ITALY

## Y-40 The Deep Joy

Spanning an area of 21x18 meters, the pool Y-40® boasts a maximum depth of 42.15 meters, with various intermediate depths and caves for diving activities. The pool holds 4.3 million liters of thermal saline-bromine-iodine water, maintained at a temperature between 32-34°C, allowing for swims and dives in swimwear without the need for a wetsuit. It resembles a vast cinematic set, ideal for photography sessions and advertising shoots, while also providing a safe setting for professional training and scientific research. This Italian made endeavor, completed in just 365 days, was designed by architect Emanuele Boaretto, with support from the "Boaretto Group Hotel & Resort."



# ITALY



Comune di Castelnuovo Magra

## The Valley of the Mills

## Castelnuovo Magra (La Spezia)



Project Manager: Anne Poelina - Lachlan Carracher





# ITALY

## The Valley of Mills

The Valley of Mills (Valle dei Mulini) is a small green oasis in the heart of the Val di Magra, in the territory of Castelnuovo, Liguria. It is traversed by the Bettigna stream and numerous smaller brooks, comprising about a square kilometer of green paths, ancient mills, and spectacular waterfalls, lying just a few steps away from the Aurelia highway. The Molicciara Social Centre started a project to enhance this forgotten hydraulic heritage through exhibitions and conferences involving both researchers and volunteers with a view to restoring the area and creating a series of tourist itineraries and educational trails on the historical uses of water.





# REPUBLIC OF RWANDA



## The Nile Institute

### Murambi



Founder and Director: Lode van Pee





# REPUBLIC OF RWANDA

## The Nile Institute

The Nile Institute includes the establishment of the Nile Research Centre, dedicated to comprehensive studies of the Nile, and the Nile Visitor and Education Centre, aimed at advancing local and global education initiatives. Perched atop the mountain, the founder Lode Van Pee and his Nile House oversee the Foundation's integrity and provide year-round oversight. The Nile Visitor & Education Center will raise awareness about the significance of the Nile River and its relationship with Rwanda. It will disseminate information on the scientific findings of The Nile Research Centre, while also emphasizing techniques and strategies for Nile preservation.



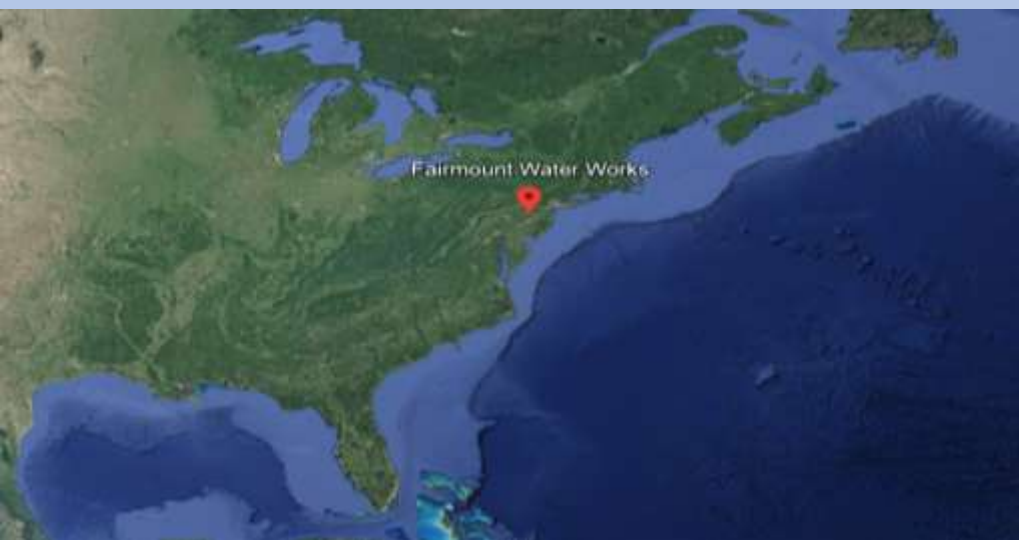


USA

**FAIRMOUNT  
WATER  
WORKS**

# Fairmount Water Works Interpretive Center

Philadelphia



Project Manager: Anne Poelina - Lachlan Carracher





# USA

## Fairmount Water Works Interpretive Center

Since 2003, the Fairmount Water Works Interpretive Center (FWWIC) has been a key site for water and watershed education in Philadelphia. Originally a 19th-century drinking water pumping station, it's now a National Historic Engineering Landmark. The center educates about Philadelphia's urban watershed, water management, green infrastructure, and source water protection. FWWIC serves as a hub for STEAM education, scientific research, and community engagement, emphasizing clean water, collaboration, experiential learning, and historical appreciation. The core values of the Fairmount Water Works Interpretive Center are centered around a commitment to ensuring clean water for all living things and guiding visitors through thoughtful explorations.

# WELCOME!

