

Record of the 13th Meeting of the General Assembly (17 June 2024)

On 17 June 2024, the General Assembly of the Global Network of Water Museums met online, starting at 2 pm CEST, to discuss the following Order of Business:

1. Opening of the meeting and appointment of the Chair
2. Approval of the Record of the last General Assembly (December 2023)
3. Awarding Ceremony: 5th Youth Contest 'The Water We Want'
4. 'The Voices of Water': WAMU-NET contribution to the 10th World Water Forum (Bali)
5. 5th WAMU-NET International Conference in Porto (9-11 October)
6. Toward an Online Repository of Educational Resources: status of the Call for proposals
7. New tools for online education: AQUAPLAY - the future legacy of the CREDIT project
8. Status of 2023 and 2024 Annual Membership Contributions (received until Mai 30th)
9. Approval of the Budget 2023
10. Updated Forecast Budget 2024 (estimated to 31 December 2024)
11. Presentation and welcome to new WAMU-NET Members (1st semester 2024)
12. Invitation to contribute and share historical images on the platform 'I Remember Water'
13. Reconstruction of traditional water mill in the Atlas, Morocco: state of progress
14. AOB - Proposals and suggestions from the members
15. Closing of the meeting

Members who are present (in presence online):

Ahmed Sara, Living Waters Museum, India; Albanes Lorena, OSE Water Museum, Uruguay; Bangde Yang, Baiheliang Underwater Museum, China; Bricchetti Edo, Martesana Ecomuseum, Italy; Brivio Gianfranco, Ecomuseo Adda di Leonardo, Italy; Brusarosco Anna, University of Udine, Italy; Buchan Nina, Museums Victoria, Bunjilaka Aboriginal Culture Centre, Melbourne, Australia; Capati Alessandros, Hydra Multimedia Museum of Marmore Waterfalls, Terni, Italy; Cernelic Kroselj Alenka, The Posavje Museum Brežice, Slovenia; Croitoru Victor Lucian, Water Museum 'Leonida Truta', Romania; Crowe Deirdre, Water Museum of Ireland; d'Andria Paolo, TE.AM International Study Center for Territory and Environment, Naples, Italy; El Mandour Abdennabi, Musée Mohamed VI de la Civilisation de l'Eau au Maroc 'Mohammed VI', Morocco; Eulisse Eriberto, Water Museum of Venice, Italy; Filipe Margarida, Museo de l'Agua, Lisbon, Portugal; Gatti Giovanni, ADEP / Autonomous Province of Trento, Italy; Herrerias Gisela, Museo del Agua 'Agua para Siempre', Mexico; Kerr-Wilson Ian, Canada; Leordean Loredana, Aquatim, Romania; Marchi Luca, The Valley of Mills, Castelnuovo Magra, Italy; Martinez Torres Osvaldo, National Institute of Hydraulic Resources (INRH), Havana, Cuba; Maruškić Kulaš Margarita, Aquatika Karlovac, Croatia; Moors Eddy, IHE Delft, Unesco C2C, The Netherlands; Namour Philippe, Water in Lyon and the Cornish Pump, France; Palumbo Vito, Water Palace / Apulian Aqueduct, Italy; Pena Naval Liliana, Brazilian Water Museum, Brazil; Raee Elham, Yazd Water Museum, Iran; Rodes Javier, Museos de Mequinenza, Spain; Rovira Pujol David, AGBAR Museu de les Aigües, Spain; Schultz Ellen Freedman, Fairmount Water Works Interpretive Center, Philadelphia, USA; Scoullou Michael, HYDRIA Network, Greece; Singha Sushmita, Water Museum of Udaipur, India; Spiteri Natalino, GHAIN - National Conservation Awareness Centre, Malta; Van Pee Lode, The Nile Institute, Rwanda; Vignarca Roberto, Natural Reserve 'Spagna Highlands and Mezzola Lake', Italy; Wieriks Koos, Netherlands Watermuseum, Arnhem, The Netherlands; Wundsam Karin, Water Adventure Mini-Danube, Austria; Xiang Cui, Museum of the Grand Canal, Liaocheng, China; Yongming Chen, National Water Museum of China, Hangzhou, China;

Members who are not present (justified absentees):

Almenar Cubells Francisco, Tribunal de les Aigües de la Vega de Valencia, Spain; Ambrosi Turbay Luisa, Yaku Parque Museo del Agua, Ecuador; Anguiano Gomez Alan Jazael, Museo Interactivo del

Agua 'Iurhekua', Mexico; Becker Christoph, Historisches Klaerwerk Krefeld, Germany; Bernabè Tonino, IDRO-Ecomuseum of Ridracoli / Acque di Romagna, Forli-Cesena, Italy; Boaretto Emanuele, Y-40 The Deep Joy and Spa, Montegrotto Terme, Italy; Bolognesi Andrea, Opificio delle Acque / Water Factory of Bologna, Italy; Braun Ralf, Water Museum of Bavaria 'Haus am Strom', Germany; Bresciani Carmela, Ecomuseo delle Judicarie, Italy; Buisman Jurjaen, Museum Geelwinck, The Netherlands; Chilesi Barbara, Museum of the Rice Fields, Rivers, and Rural Landscape of Mantua, Italy; Damon Betsy, Keepers of the Waters, USA; De Laet Hilde, Hidrodoe Pidpa, Belgium; Denis Laurent, Brussels Sewer Museum, Belgium; Dodiță-Farcaș Daniel, Casa Apei / House of Water, Romania; Dragone Simone, Milan Water Plant; Italy; Fernandes Ruben, Parque das Águas, Águas e Energia do Porto, Portugal; Galeazzo Lamberto, MAAP Environmental Archaeological Museum of the Waters of Padua, Italy; Gargano Massimo, ANBI, Italy; Gottardi Marco, Regional Park Po Delta, Veneto, Italy; Haliori Keti, World Water Museum, Greece; Horvath Istvan, Duna Museum, Hungary; Hügli Regina, One Body of Water Association, Austria; Hulshof Harry, Water Museum of Den Bosch / Kring Vrienden van 's-Hertogenbosch, The Netherlands; Iamiceli Marco, Paese dell'Acqua, Sassinoro, Italy; Iovine Raffaele, Water Museum of Naples 'Lapis', Italy; Jiroušková Šárka, Historical Wastewater Treatment Plant, Czech Republic; Kabir Farah, Water Museum, Bangladesh; Karels Ron, Broekerveiling Water Museum, The Netherlands; Kiselinov Nicola, Water Museum of Ohrid, Macedonia; Lanzinger Michele, MUSE Science Museum of Trento, Italy; Lee-Niinioja Hee Sook, Subong Aqua Flores, Indonesia; Lynge Hein David, Grundfos Museum, Denmark; Londinsky Nicolas, Musée des Egouts, Paris; Marbaix Julie, Musée de l'Eau et de la Fontaine, Belgium; Mikolji Yelka, Green Earth Alliance, USA; Mizzan Luca, Natural History Museum of Venice, Italy; Ottaiano Simone, MUMAC Multimedia Museum of Campania's Waters, Naples, Italy; Pagano Fabio, Campi Flegrei Archaeological National Park, Naples, Italy; Poelina Anne, Martuwarra Fitzroy River, Australia; Rashad Salim, Safina Projects, Iraq; Razzini Andrea, The Aqueduct Museum of Venice / Veritas, Italy; Said Al-Mesnad Fatima, Kahramaa Water Awareness Park, Qatar; Samoura Alassane, Musée de l'Eau de Ouagadougou, Burkina Faso; Sciarra Marco, The Well of the Quarry, Italy; Schwartzstein Judith, Catskill Water Discovery Center, USA; Serra Giménez Eudald, Museu de l'Aigua i el Textil, Spain; Sharroks Amy, Museum of Water, UK; Tardani Roberta, Pozzo di San Patrizio, Orvieto, Italy; Topcu Ercan, Isum Istanbul Su Müzesi, Turkey; Travers Daniel, Canadian Museum of Water, Port McNicoll, Canada; Ulliana Maurizio, River Navigation Museum of Battaglia Terme, Italy; van Beek Peter, Biesbosch Museum Eiland, The Netherlands; van Melis Elise, Haarlemmermeermuseum De Cruquius, The Netherlands; van Staveren Martijn, IHP-HWRP Netherlands National Committee, The Netherlands; Wang Xianping, Yellow River Museum, China; Wechsler Tanja Andrejasic, I Am Water, USA; Widadi Ismail, Mandala Mathika Subak Museum, Indonesia; Yiping Li, Hohai University, China; Zhixin Yu (Loretta), Changjiang Civilization Museum, Wuhan, China. Bertolucci Stefano, Italy; Boyle Michelle, Ireland; De Vries Sandra, The Netherlands; La Spada Giuseppe, Italy; Lessa Joana, Portugal; Mikolji Ivan, Venezuela; Ruf Thierry, France; Siampani Maria, Greece; Wilmott Christopher, UK; Zheng Xiao Yun, China.

The GA video recording, power point presentations and all documents referred to in these minutes are available at: <https://www.watermuseums.net/activities/general-assemblies/>

1 Opening of the meeting and appointment of the Chair

The President Eddy Moors is appointed as Chair of the meeting and opens the General Assembly.

2 Approval of the Record of the last General Assembly (December 2023)

The record of the previous General Assembly is read by Executive Director Eriberto Eulisse and is unanimously approved by the present members with the abstention of those who were not present.

3 Awarding Ceremony: 5th Youth Contest 'The Water We Want'

Lucrezia Gigante introduces the theme of the 5th edition of TWWW, which again this year saw the submission of beautiful works, and leaves the floor to Sushmita Singha (JAL Water Museum, Udaipur, India) who, representing the Jury of Evaluators, announces the winners of this year's competition. The winners are: DRAWINGS: 6-9 years old. WINNER: *The Source of Everything* by Lu Yuetian, Zhongshan Primary School, China. Submitted by National Water Museum of China. DRAWINGS: 10-12 years old. WINNER: *Every River is...* by 4A and 4B, Primary School C. Gardan School. Submitted by Water Museum of Venice, Italy. DRAWINGS: 13-18 years old. WINNER: *Protect Our Surrounding Environment!* by Sujana Sardar, Bamanghata High School. Submitted by Living Waters Museum, India. ALL OTHER MEDIA: 10-12 years old. WINNER: *River for Future* by GLOBE Group, Elementary School Banija. Submitted by Aquatika Freshwater Aquarium Karlovac, Croatia. ALL OTHER MEDIA: 13-18 years old. WINNER: *The Water Source* by Letícia da Cunha Leitão Ferreira, Escola Secundária de Santo André, Barreiro. Submitted by Lisbon Water Museum, Portugal. ALL OTHER MEDIA: 19-25 years old. WINNER: *Immortality from Water* by Mihai Casian Dragoi, Liceul Tehnologic Energetic Dragomir Hurmuzescu. Submitted by Aquapic, Romania. The complete list of Winners of the 5th Edition and the description of these artworks is downloadable from WAMU-NET's website.

4 'The Voices of Water': WAMU-NET contribution to the 10th World Water Forum (Bali)

Eriberto Eulisse illustrates WAMU-NET's contribution to the 10th edition of the World Water Forum (WWF) in Bali, Indonesia (18-25 May 2024), which featured an 'immersive' video installation titled 'The Voices of Water – Ancient Hydro-Technologies for sustainable futures'. The installation was hosted within the Italian National Pavilion (Italian Ministry of Foreign Affairs). The concept of The Voices of Water was developed by a curatorial team led by the art director Giuseppe La Spada. In Bali, visitors had the opportunity to explore eight selected case studies of Ancient Hydro-Technologies (AHTs) with good practices of freshwater use and preservation from Indonesia, Australia, Morocco, Algeria, Iraq, Peru, Brazil and Argentina. Alongside the video installation, WAMU-NET also organized three side events in the Italian, Moroccan and UNESCO pavilions to deepen the potential contribution of AHTs to the broader framework of ecological transition. Also, two new videos related to WAMU-NET's core educational projects – The Water We Want and I Remember Water – spotlighted WAMU-NET's efforts towards water sustainability education and dissemination of water heritage practices. The Voices of Water represented a worldwide preview of WAMU-NET's contribution to the forthcoming UNESCO's Virtual Science Museum. The Voices of Water was made possible thanks to the institutional support of the Autonomous Province of Trento, Italy. In five days, three Ministers (Morocco, Indonesia, Saudi Arabia) and nearly 5,000 people visited the installation.

5 5th WAMU-NET International Conference in Porto (9-11 October)

Ruben Fernandes (CEO Aguas e Energia do Porto) makes the state of the art of the upcoming conference by outlining its contents and an advanced draft program. Eulisse invites all network members to timely submit their registration by August to facilitate the logistics of the conference.

6 Toward an Online Repository of Educational Resources: status of the Call for proposals

Lucrezia Gigante explains the call which will allow to select the best proposals from museums and the representatives that will speak on Day 2 of the conference. For time and organizational reasons, only six proposals will be selected by a Jury composed of members of the Education Working Group.

7 New tools for online education: AQUAPLAY - the future legacy of the CREDIT project

Giulia Sergianpietri (DocServizi), Margarita Maruškić Kulaš (Aquatika, Karlovac) and Eriberto Eulisse present AQUAPLAY: the platform for online coloring that was produced thanks to the CREDIT project (funded by the EU programme 'Creative Europe') and is accessible from the WAMU-NET website. AQUAPLAY is an interactive educational tool for students worldwide to explore the importance of water through fun and creative coloring activities. Thanks to this innovative edu-tool, students can

choose drawings to color from one of the four following water-related themes: Biodiversity and Freshwater Ecosystems; Water Heritage and Living Waters; Climate Change, Pollution and Water Scarcity; Peace and Cooperation through Water. With this tool, it's possible to color drawings online and save them as a PDF or print them. In the alternative, it's possible to download and print a black-and-white copy and then color it with other artistic techniques.

8 Status of 2023 and 2024 Annual Membership Contributions (received until Mai 30th)

The status of annual contributions is presented with a detailed table. The President Moors invites all members to keep track of the situation to enable the network to smoothly manage all activities.

9 Approval of the Budget 2023

Ian Kerr Wilson and Eriberto Eulisse illustrate the Budget 2023 which shows a final result of +5.430 €. Eulisse explains how without the considerable financial support of the Province of Trento, the result of the year 2023 would have been about -10k. In the face of the intense activities carried out and the network's meager staffing levels, which are still insufficient to ensure full operations, President Moors and all WAMU-NET members applaud Director Eulisse's major achievement.

10 Updated Forecast Budget 2024 (estimated to 31 December 2024)

Eulisse illustrates the updated situation of the Forecast estimated at 31.12.24. The current budget of the network, after the installation of Bali, is under control. It is confirmed that the installation of Bali was made possible only thanks to the support of the Autonomous Province of Trento.

11 Presentation and welcome to new WAMU-NET Members (1st semester 2024)

Marie Pierre Charlery and Gioele Piacentino introduce the new members who joined WAMU-NET in the first half of 2024: 14 museums from France, Italy, Denmark, US, Rwanda, Australia, and China.

12 Invitation to contribute and share historical images on the platform 'I Remember Water'

Gioele Piacentino confirms that the digital exhibition 'I Remember Water' continues to be enriched by contributions from new network members and that all photographic materials are available for WAMU-NET members to organize thematic exhibitions at their premises.

13 Reconstruction of traditional water mill in the Atlas, Morocco: state of progress

Abdennabi El Mandour (Water Museum of Marrakech) explains the progress of the reconstruction of the hydraulic mill on the High Atlas. The donations generously received from WAMU-NET members (€5,000) allow 100% financing of the project. Work is estimated to be completed by the end of 2024.

14 AOB - Proposals and suggestions from the members

Giovanni Gatti (President of ADEP, the Sewage Agency of the Province of Trento) confirms that negotiations are underway regarding the position of Dr. Eulisse, who is currently in his Department, so that his salary charges could be taken over by the Province itself on a permanent basis. Eddy Moors and all members thank President Gatti for his personal efforts to make this decision possible.

15 Closing of the meeting

The meeting closes at 16,28 CET.

Venice-Trento, 17 June 2024

The President
Eddy Moors

The Executive Director
Eriberto Eulisse