

**To the Members of the Assembly:**

Ahmed Sara, Living Waters Museum, India; Almenar Cubells Francisco, Tribunal de les Aigües de la Vega de Valencia, Spain; Ambrosi Turbay Luisa, Yaku Parque Museo del Agua, Ecuador; Anguiano Gomez Alan Jazael, Museo Interactivo del Agua 'Iurhekua', Mexico; Bangde Yang, Baiheliang Underwater Museum, China; Becker Christoph, Historisches Klaufwerk Krefeld, Germany; Bernabè Tonino, IDRO-Ecomuseum of Ridracoli / Acque di Romagna, Forlì-Cesena, Italy; Bernardi Massimo, MUSE Science Museum of Trento, Italy; Boaretto Emanuele, Y-40 The Deep Joy and Spa, Montegrotto Terme, Italy; Bolognesi Andrea, Opificio delle Acque / Water Factory of Bologna, Italy; Bovolato Luis Eduardo, Brazilian Water Museum, Brazil; Braun Ralf, Water Museum of Bavaria 'Haus am Strom', Germany; Bresciani Carmela, Ecomuseo delle Giudicarie, Italy; Buisman Jurjaen, Museum Geelwinck, The Netherlands; Calvi Benigno, Martesana Ecomuseum, Italy; Castro-Henriques Mariana, Museo de l'Água, Lisbon, Portugal; Cernelic Kroselj Alenka, The Posavje Museum Brežice, Slovenia; Chilesi Barbara, Museum of the Rice Fields, Rivers, and Rural Landscape of Mantua, Italy; Croitoru Victor Lucian, Water Museum 'Leonida Truta', Romania; Crowe Deirdre, Water Museum of Ireland; Damon Betsy, Keepers of the Waters, USA; De Laet Hilde, Hidrodoe Pidpa, Belgium; Denis Laurent, Brussels Sewer Museum, Belgium; Dodiță-Farcaș Daniel, Casa Apei / House of Water, Romania; Dragone Simone, Milan Water Plant; Italy; El Mandour Abdennabi, Musée Mohamed VI de la Civilisation de l'Eau au Maroc 'Mohammed VI', Morocco; Eulisse Eriberto, Water Museum of Venice, Italy; Fernandes Ruben, Parque das Águas, Águas e Energia do Porto, Portugal; Fioretti Francesco, Hydra Multimedia Museum of Marmore Waterfalls, Terni, Italy; Frangin Claude, Water in Lyon and the Cornish Pump, France; Fusco Fabiana, University of Udine, Italy; Galeazzo Lamberto, MAAP Environmental Archaeological Museum of the Waters of Padua, Italy; Galli Marco, Ecomuseo Adda di Leonardo, Italy; Gargano Massimo, ANBI, Italy; Gatti Giovanni, ADEP / Autonomous Province of Trento, Italy; Gottardi Marco, Regional Park Po Delta, Veneto, Italy; Haliori Keti, World Water Museum, Greece; Herrerias Gisela, Museo del Agua 'Água para Siempre', Mexico; Horvath Istvan, Duna Museum, Hungary; Hügli Regina, One Body of Water Association, Austria; Hulshof Harry, Water Museum of Den Bosch / Kring Vrienden van 's-Hertogenbosch, The Netherlands; Iamiceli Marco, Paese dell'Acqua, Sassinoro, Italy; Iovine Raffaele, Water Museum of Naples 'Lapis', Italy; Javadian-Zadeh Mohammad, Yazd Water Museum, Iran; Jiroušková Šárka, Historical Wastewater Treatment Plant, Czech Republic; Kabir Farah, Water Museum, Bangladesh; Karels Ron, Broekerveiling Water Museum, The Netherlands; Kiselinov Nicola, Water Museum of Ohrid, Macedonia; Laforgia Domenico, Water Palace / Apulian Aqueduct, Italy; Lee-Niinioja Hee Sook, Subong Aqua Flores, Indonesia; Leordean Loredana, Aquatim, Romania; Li Kathryn, Museums Victoria, Bunjilaka Aboriginal Culture Centre, Melbourne, Australia; Lynghe Hein David, Grundfos Museum, Denmark; Londinsky Nicolas, Musée des Egouts, Paris; Marbaix Julie, Musée de l'Eau et de la Fontaine, Belgium; Marchi Luca, The Valley of Mills, Castelnuovo Magra, Italy; Marquisio Caceres Adriana, OSE Water Museum, Uruguay; Martinez Torres Osvaldo, National Institute of Hydraulic Resources (INRH), Havana, Cuba; Maruškić Kulaš Margarita, Aquatika Karlovac, Croatia; Mikolji Yelka, Green Earth Alliance, USA; Mizzan Luca, Natural History Museum of Venice, Italy; Moors Eddy, IHE Delft, Unesco C2C, The Netherlands; Ottaiano Giuseppe, MUMAC Multimedia Museum of Campania's Waters, Naples, Italy; Pagano Fabio, Campi Flegrei Archaeological National Park, Naples, Italy; Poelina Anne, Martuwarra Fitzroy River, Australia; Rashad Salim, Safina Projects, Iraq; Razzini Andrea, The Aqueduct Museum of Venice / Veritas, Italy; Rodes Javier, Museos de Mequinenza, Spain; Rovira Pujol David, AGBAR Museo de les Aigües, Spain; Said Al-Mesnad Fatima, Kahramaa Water Awareness Park, Qatar; Samoura Alassane, Musée de l'Eau de Ouagadougou, Burkina Faso; Sapiano Manuel, GHAIN - National Conservation Awareness Centre, Malta; Schultz Ellen Freedman, Fairmount Water Works Interpretive Center, Philadelphia, USA; Sciarra Marco, The Well of the Quarry, Italy; Schwartzstein Judith, Catskill Water Discovery Center, USA; Scoullos Michael, HYDRIA Network, Greece; Serra Giménez Eudald, Museu de l'Aigua i el Textil, Spain; Sharroks Amy, Museum of Water, UK; Singha Sushmita, Water Museum of Udaipur, India; Tardani Roberta, Pozzo di San Patrizio, Orvieto, Italy; Topcu Ercan, Isum Istanbul Su Müzesi, Turkey; Tosi Antonio, TE.AM International Study Center for Territory and Environment, Naples, Italy; Travers Daniel, Canadian Museum of Water, Port McNicoll, Canada; Ulliana Maurizio, River Navigation Museum of Battaglia Terme, Italy; van Beek Peter, Biesbosch Museum Eiland, The Netherlands; van Melis Elise, Haarlemmermeermuseum De Cruquius, The Netherlands; Van Pee Lode, The Nile Institute, Rwanda; van Staveren Martijn, IHP-HWRP Netherlands National Committee, The Netherlands; Vignarca Roberto, Natural Reserve 'Spagna Highlands and Mezzola Lake', Italy; Wang Xianping, Yellow River Museum, China; Wechsler Tanja Andrejasic, I Am Water, USA; Widadi Ismail, Mandala Mathika Subak Museum, Indonesia; Wieriks Koos, Nederlands Watermuseum, Arnhem, The Netherlands; Wundsam Karin, Water Adventure Mini-Danube, Austria; Xiang Cui, Museum of the Grand Canal, Liaocheng, China; Yongming Chen, National Water Museum of China, Hangzhou, China; Yiping Li, Hohai University, China; Zhixin Yu (Loretta), Changjiang Civilization Museum, Wuhan, China; Capaldo Stefania, Italian Federation of Spa Hotels; Shan Qiangsheng, The OujiangBoat Fellowship Museum, Lishui – China; Costea Gabriela, Healthy Danube Network, Austria; Rosso Rogerio, International Water Memorial, MINA- ADASA, Brasília, Brazil; Guzman Octavio, Museo Vivo del Agua y la Biodiversidad en el Macizo Colombiano, Cauca, Popayan, Colombia; Daniela Fajardo, Parque Ambiental Corazón de Pance, Cali, Colombia; Daniel Manyaka, Musée de l'Eau de Siga-Bonjo, Cameroun; Ai-Lin Chen, Museum of Drinking Water, Taipei, Taiwan; Alioune Deme, Musée de l'Eau de Dakar, Senegal.

**To the External Observer:** Amani Abou, Intergovernmental Hydrological Programme of UNESCO.

**To Individual Members:** Bertolucci Stefano, Italy; Boyle Michelle, Ireland; De Vries Sandra, The Netherlands; Kerr-Wilson Ian, Canada; La Spada Giuseppe, Italy; Lessa Joana, Portugal; Mikolji Ivan, Venezuela; Ruf Thierry, France; Siampani Maria, Greece; Wilmott Christopher, UK; Zheng Xiao Yun, China.

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**Subject: Call for next General Assembly**

Call sent by e-mail only

Dear Members,  
the next General Assembly is convened for an online Meeting on:

**Friday 20 December 2024 at 2 pm CET** (CET = Central European Summer Time: Rome, Paris, Berlin)

Join the meeting on the Zoom platform at the following link:

<https://zoom.us/j/93269788182?pwd=kc0aWvBVTSCBi6BjxqHVkfTdqfL9.1>

ID meeting : 932 6978 8182 - Code : 321572

**With the following Order of Business:**

1. Opening of the meeting and appointment of the Chair
2. Approval of the Record of last General Assembly (June 2024)
3. Presentation of and welcome to new WAMU-NET Members (2<sup>nd</sup> semester 2024)
4. Summary report of the main achievements and activities carried out in 2024 (5<sup>th</sup> Conference in Porto, Portugal; contributions to the 10<sup>th</sup> WWF and the COP16-UNCCD, KSA; edu-tool 'AQUAPLAY')
5. Activities planned for 2025 (26 April: deadline of the 6<sup>th</sup> Youth Contest TWWW; February-April: next webinars: 'Water and Peace' and 'AHTs'; 22 March, WWD: official opening of the new WAMU-NET branch office in Ala, Trento; 11-13 June, Paris: celebrations of the 50<sup>th</sup> anniversary of UNESCO-IHP; 3-7 November: 6<sup>th</sup> WAMU-NET conference in Brasilia, Brazil)
6. Start of new projects : EU projects 'Soil Tribes' and 'AquaMotion'; online education repository 'Water Clouds'; monitoring platform on AHTs 'The Voices of Water'; Water Film Prize 'Back to Our Future'
7. Approval of 2025 annual Memberships
8. Status of 2024 annual Membership contributions (received until Nov. 30<sup>th</sup>)
9. Approval of the Forecast Budget for the year 2025 (art.16)
10. AOB - Proposals and suggestions from the members
11. Closing of the meeting

***If you never used Zoom, please download its last version before the beginning of the GA : <https://zoom.us/>***

**The Telematic Meeting\* will take place on Monday 23 December 2024 at 1 pm CST (2nd Call of the Meeting)**

In case you are not available to attend the online meeting, you can send your votes for the Telematic Meeting.

**(\*) Explanation of the difference between the Online Meeting and the Telematic Meeting**

*Your participation and active contribution is expected for the **online meeting**, when discussions and interactions with WAMU-NET members are possible. In case you cannot join the online meeting, you can send your votes for approval of the Budget and other issues by email until the following Monday of the GA (date set for the Telematic Meeting).*

*Each member has the right to express 1 vote during the Online Meeting or for the Telematic Meeting.*

*Members can vote by choosing one of the following options: 'In favor', 'Against', or 'Abstained'.*

*Please always send your votes to the following email address: [mail@watermuseums.net](mailto:mail@watermuseums.net)*

*On the day of the Telematic Meeting the tally of all votes sent by email is made and entered into the record of the GA.*

Kind regards



Eddy Moors

President of the *Global Network of Water Museums*

December 16, 2024

