

2024 | New members of the Global Network **WELCOME!**

AUSTRIA – Healthy Danube Network -Danube4All, Vienna

BRAZIL – International Water Memorial - MINA, Brasilia

CHINA – The Oujiang Boat Fellowship Museum, Lishui

CAMEROON – Musée de l'Eau, Siga-Bonjo

COLOMBIA – Museo vivo del Agua y la Biodiversidad, Popayan

COLOMBIA – Ecoparque de la Biodiversidad COP 16, Cali

ITALY – Italian Federation of SPA Hotels, Roma

SENEGAL - Water Peoples Museum, Dakar

TAIWAN – Museum of Drinking Water, Taipei





AUSTRIA



Healthy Danube Network – Danube4All

Vienna

Project Coordinator: Helmut Habersack
Contact Person: Sandra de Vries





AUSTRIA

Healthy Danube Network – Danube4All

The Healthy Danube Network celebrates the rich water heritage of the Danube Basin by connecting museums, community hubs, and conservationists. They promote river restoration through shared exhibitions, citizen science, and educational initiatives, emphasizing the importance of preserving and revitalizing freshwater ecosystems.

Being part of the network means collaborating with leading experts worldwide to advance water conservation and showcase their collective commitment to restore the ecosystems in and around the Danube River Basin.



BRAZIL



The International Water Memorial Project (MINA) - ADASA

Brasilia

Director: Raimondo Ribeiro





BRAZIL

The International Water Memorial Project (MINA), ADASA

The International Water Memorial (MINA) is a project coordinated by Adasa (the Regulatory Agency for Water, Energy and Sanitation) dedicated to promoting learning and exhibitions on the conservation and awareness of the use of water resources. MINA aims to take us on an exploration of the water cycle, the abundance of life in aquatic ecosystems and the vital connection between water and all life on Earth. This includes a technological approach, combining high-tech audio and video resources to create a unique sensory experience. The architectural design was conceived by Oscar Niemeyer and features natural, curved forms that mimic the fluidity of water. The memorial aims to preserve the history of water resources and become a global reference in promoting models for the rational use of water.



CAMEROON

Musée de l'Eau

Siga-Bonjo

Contact: Daniel Manyaka





CAMEROON

Musée de l'Eau

The water museum, located in the Bonanja Siga Bonjo chiefdom in the Mbam region, was inaugurated in 2019. The building, designed by Cameroonian architect Sylvain Djache Nzefa, covers an area of around 200 m² and has the shape of a dugout canoe; the whole complex is held in suspension above the tides of the Wouri estuary by a system of wooden pilings. The museum features objects from the water culture of the Sawa people: stools, royal thrones, traditional clothing, traditional masks, objects from daily life and canoe prows (tangé). The objectives of the museums are:

- To reveal the importance of water over the centuries in the lives of the Sawa people through their rites, traditions and way of life.
- To present the overall origins of the various water communities and in particular those of the Sawa people.
- To provide information on the interactions and relationships between the coastal peoples, the people of the hinterlands and the Westerners who have been present on the lands of the present-day Cameroonian Littoral since the 15th century.



CHINA

The Oujiang Boat Fellowship Museum

Lishui

Director: Quiansheng Shan





CHINA

The Oujiang Boat Fellowship Museum

The Oujiang Boatmen Culture Museum is located in Wenxi Town, Qingtian County, Lishui City, Zhejiang Province. It is a provincial rural museum covering an area of 600 square meters, featuring six exhibition halls: the main hall for Oujiang Boatmen Culture, the Wenxi Ancient Town Hall, the Digital Boatmen Culture Hall, the Dock Antiquities Hall, the Boatmen Cultural Customs Science Popularization Hall, and the Academic Report Hall. The museum showcases the historical origins, operational models, and dock memories of Oujiang boatmen culture. Through richly illustrated displays, it narrates the past and present of the Oujiang River basin, recreating the living conditions of the boatmen and the evolution of the river rafts. The museum is home to over 300 antique items.



COLOMBIA

Museo Vivo del Agua y la Biodiversidad en el Macizo Colombiano

Popayan

Director: Mr Jorge Octavio Guzman Gutierrez



COLOMBIA

Museo Vivo del Agua y la Biodiversidad en el Macizo Colombiano

This groundbreaking initiative will establish the first WAMUNET-affiliated Water Museum in Colombia and the inaugural Living Water Museum in Latin America. As a member of UNESCO's Global Network of Water Museums (WAMUNET), its primary mission is to advance integrated water management in the Cauca region by bridging biodiversity, local cultural heritage, and ancestral water practices.

The museum is located in southwestern Colombia, South America, within the Puracé National Natural Park, designated as a UNESCO Biosphere Reserve since 1978. This region is crucial for the country, producing 70% of Colombia's freshwater due to the presence of frailejones (a typical plant of the area) and its unique Páramo ecosystem.

The project was developed through the leadership of the UNESCO Chair on Sustainability at UPC, successfully aligning efforts from WAMUNET-PHI/UNESCO, the Government of Cauca, the Regional Autonomous Corporation of Cauca (CRC), and the Municipality of San Sebastián in Cauca.





COLOMBIA

Ecoparque de la Biodiversidad COP16

Cali

Director: Mauricio José Mira Ponton



COLOMBIA

Ecoparque de la Biodiversidad COP16

The ecopark is a recreational area surrounded by nature located in the city of Cali, Colombia, with an extension of 920.000 square metres: a site dedicated to aggregation, protection of water resources and biodiversity. The park aims to become a place of reconciliation between human beings and their natural environment, according to principles of harmony, balance and respect, in accordance with the characteristics of the territory and its traditions.

Membership of the Global Network of Water Museums represents a commitment to the conservation of aquatic environments and education on the use of water, linking the region's rich biodiversity to the protection of the planet's vital resource.



ITALY

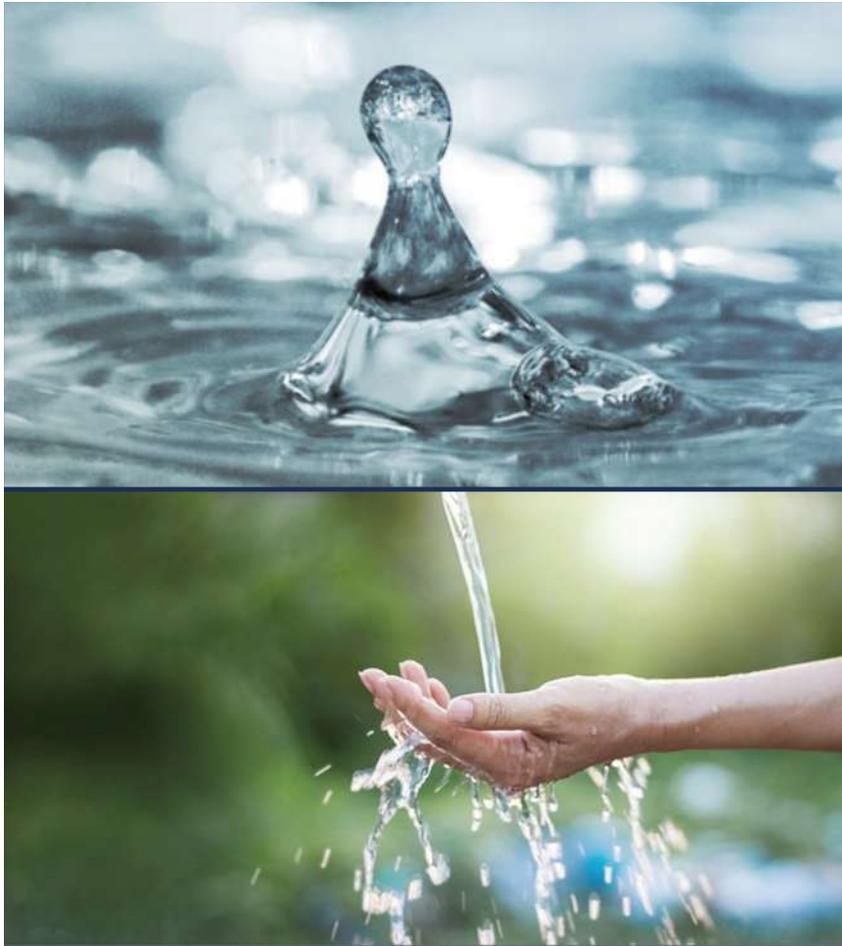


Italian Federation of SPA Hotels

Rome

President: Emanuele Boaretto





ITALY

Italian federation of SPA Hotels

Italian Federation of SPA Hotels was founded in 2017 by bringing together a large group of SPA and wellness companies.

The Association supports the promotion of thermal SPAs and the recognition of the beneficial effects of water, not only as a cure for many disabling pathologies, but above all as prevention for holistic physical and mental wellbeing. For this reason, the Federation is carrying out a project on health tourism linked to thermalism that can bring together all the excellence and services of thermal territories. The aim is to highlight the beneficial waters reminiscent of Ancient Rome, where inhabitants visited thermal baths daily not only for wellness activities but also for meetings, leisure, and entertainment.

Federalberghi Terme joins the Global Network of Water Museums to organise exhibitions and promote UNESCO initiatives for education on the sustainable use of water among its members.



SENEGAL

Water Peoples Museum

Dakar

Contact: Alioune Deme





SENEGAL

Water Peoples Museum

The Regional Water Museum (called “Water People’s Museum”) is based on the recommendations of the 9th World Water Forum, held in Dakar from 21 to 26 March 2022. The main theme of the meeting was ‘Water Security for Peace and Development’, enshrined in the Dakar Declaration ‘A Blue Deal for Water and Sanitation Security for Peace and Development’.

After the forum, the Senegalese Ministry of Water and Sanitation, the Minister of Culture, the Cheikh Anta Diop University in Dakar and the Organisation for the Development of the Senegal River (OMVS), in collaboration with the UNESCO Regional Office for West Africa in Dakar, following a series of consultations and meetings, decided to combine their efforts in a project to create a ‘Regional Water Museum’ in Senegal.

This initiative is the result of the Forum's recommendations, several sessions of the 4E Action Group on ‘Increasing Water Efficiency and Sustainable Management through Science, Technology, Innovation and Education’ and various activities of UNESCO, one of the Forum's strategic partners.





TAIWAN

Museum of Drinking Water

Taipei

Commissioner: Huan-Ying Fan



TAIWAN

Museum of Drinking Water

The Museum of Drinking Water is located at the former Pump Equipment House, a large building constructed in 1908 to serve the sewage treatment plant that supplied drinking water to Taipei City. In 1977, with the implementation of the Taipei Area Water Supply Expansion Plan and the construction of a new water intake, the building lost its original function. It was later declared an architectural asset and opened to the public in the 1990s.

In 1998, with funding from the Taipei Water Department, the Pump House was restored and the equipment repaired. In addition, old photos and machinery related to the history of water supply were collected to enrich the contents and peripheral facilities of this Taipei Drinking Water Museum, the first of its kind in Taiwan.

Currently, the Museum is organized into six different sections, which are distributed over two levels.

WELCOME!

